

Balázs HORVÁTH

M4

for harpsichord and accordion

2017

to duo ovocutters

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Durata / Duration: ca. 8 min.

The piece was requested by and dedicated to *duo ovocutters* (Sonja Leipold and Christoph Hofer)

World premiere: 10/11/2017, ?, **Budapest (H)** by *duo ovocutters* (Sonja Leipold – harpsichord and Christoph Hofer – accordion)

to duo ovocutters

M4

Balázs HORVÁTH
(*1976)

$\text{♩} = 120$

libero

Cembalo

ff

8'+4'

p

4'

8'+8'

ff

ff

7 o 7 7 o 7 o 7 o 7 o 7 o 7 7 7 o 7 o 7 o 7 o sim.

$\text{♩} = 90$

4

pp

3

7:4

ppp

$\text{♩} = 120$ rit. ---

(rit.) ---

$\text{♩} = 90$

$\text{♩} = 120$

7

(8va)

p

2

11

mp

lute

"p"

gliss.

ff > pp

leggiere

13

poco libero

ugualmente

mf

16

f

f

19

f

22

fff *f*

7 o 7 o 7 o 7 o 7

24

f

7:4

26

fff lute 8' lute *pp* *sfpp*

7 o 7 o 7 o 7 o 7 m m m m m m m m m m m o

28^{8'+8'}

ff lute 8' *pp*

8'+8'

4
31

lunga

"p"

34 libero

in tempo

"p" ord.

mp

8'

mp

air

f

mp

pp

mp

mp

38

42

lute

sub. p lute

8'+8'

mp

45 ^{8'+8'}

f

mp

sim.

sim.

50

mp

54

58

libero

f

f

64 ^{8'} ^{8'+8'} ^{8'} ^{8'+8'} ^{8'} ^{8'+8'}

p *ff* *p* *ff* *p* *ppp*

67 ^{8'+8'} ^{8'} ^{8'+8'}

p *ff* *p* *ff*

69 ^{8'} ^{8'+8'} ^{8'} ^{8'+8'}

p *ff* *p* *ff*

71 ^{8'} ^{8'+8'} ^{8'} ^{8'+8'} ^{8'} ^{8'+8'}

p *ff* *p* *ff* *p* *ff*

74 ^{8'}

p *pppp*

"p"

p *pppp*

"p"

80 ^{8'+8'}

$\text{♩} = 90$

ff *mp* *pp*

"p"

83

mp

sim. 5 sim. 6

"p"

85

mp *pp*

sim. ord.

8 $\text{♩} = 120$

Musical score for measures 89-90. The system consists of three staves. The top staff is a treble clef with a piano (*p*) dynamic marking. It features a complex rhythmic pattern of eighth notes with various accidentals. The middle staff is a bass clef with a similar rhythmic pattern. The bottom staff is a grand staff (treble and bass clefs) with a long, sustained chordal structure.

Musical score for measures 91-92. The system consists of three staves. The top staff is a treble clef with a mezzo-forte (*mf*) dynamic marking. It features a melodic line with eighth notes and some rests. The middle staff is a bass clef with a similar melodic line. The bottom staff is a grand staff with a long, sustained chordal structure. A tempo marking *poco libero* is present with an arrow pointing to *ugualmente*.

$\text{♩} = 75$

Musical score for measures 94-96. The system consists of three staves. The top staff is a treble clef with dynamics *p*, *ff*, *p*, *ff*, and *ff*. It features a complex rhythmic pattern of eighth notes with various accidentals. The middle staff is a bass clef with a similar rhythmic pattern. The bottom staff is a grand staff with a long, sustained chordal structure. A tempo marking *poco libero* is present with an arrow pointing to the right.

Musical score for measures 97-98. The system consists of three staves. The top staff is a treble clef with a tempo marking $\text{♩} = 60$. It features a melodic line with eighth notes and some rests. The middle staff is a bass clef with a similar melodic line. The bottom staff is a grand staff with a long, sustained chordal structure. A tempo marking *ugualmente* is present with an arrow pointing to the right.

12 $\text{♩} = 60$ $\text{♩} = 120$

132

p *f*

4' 3' 8' 8' 5' 5'

aliss.

135

pp *mp*

pp *mp*

139 $\text{♩} = 60$ $\text{♩} = 60$

f *p* *ff*

mp *p* *ff*

8'+8' 8' 8'+8' 8'+8'

142 $\text{♩} = 90$

144 $\text{♩} = 60$

147 *poco a poco accel.*

148 $\text{♩} = 56$

♩ = 90

senza sincr.

151 (follow cemb.)

Musical score for measures 151-153. The score is written for piano and includes dynamic markings *p* and *ppp*. It features sixteenth-note patterns in the right hand and sustained chords in the left hand. Performance instructions include *0'* (key-noise) and *8'* (key-noise). The right hand contains sixteenth-note runs with *6* and *sim.* markings. The left hand has sustained chords with *ppp* dynamics.

Musical score for measures 154-156. The score is written for piano and includes dynamic markings *ppp*. It features sixteenth-note patterns in the right hand and sustained chords in the left hand. Performance instructions include *0'* (key-noise) and *8'* (key-noise). The right hand contains sixteenth-note runs with *6* and *3* markings. The left hand has sustained chords with *ppp* dynamics.

Musical score for measures 157-159. The score is written for piano and includes dynamic markings *ppp*. It features sixteenth-note patterns in the right hand and sustained chords in the left hand. Performance instructions include *0'* (key-noise) and *8'* (key-noise). The right hand contains sixteenth-note runs with *6* and *3* markings. The left hand has sustained chords with *ppp* dynamics.

160

0' (key-noise)
"f"
0' (key-noise)
"black keys"
"white keys"
p
5
glissando
glissando

8'
0' (key-noise)
"f"
0' (key-noise)
"black keys"
"white keys"
p
5
glissando
glissando

Detailed description: This system contains measures 160 and 161. The top two staves (treble and bass clef) feature a melodic line with triplets and a dynamic shift from piano (p) to fortissimo (f). Above the first measure of each system, there is a notation '0' (key-noise)' with a '5' below it. The bottom two staves (bass and grand staff) show a glissando effect over the black keys, with a '5' below the notes. Labels 'black keys' and 'white keys' are placed above and below the glissando respectively. A piano (p) dynamic is indicated at the start of the glissando. The grand staff bottom line is mostly empty.

162

8' 0' (key-noise)
"f"
0' (key-noise)
"black keys"
"white keys"
p
5
glissando
glissando

8' 0' (key-noise)
"f"
0' (key-noise)
"black keys"
"white keys"
p
5
glissando
glissando

Detailed description: This system contains measures 162 and 163. The top two staves continue the melodic line with triplets and a dynamic shift from piano (p) to fortissimo (f). Above the first measure of each system, there is a notation '0' (key-noise)' with an '8'' above it and a '5' below it. The bottom two staves show a glissando effect over the black keys, with a '5' below the notes. Labels 'black keys' and 'white keys' are placed above and below the glissando respectively. A piano (p) dynamic is indicated at the start of the glissando. The grand staff bottom line is mostly empty.

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