

Hot-Sonate

(1930)

I

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M.M. ♩ = 66

Viola sola

Flauto

Clarinetto in Si♭

Tromba in Si♭

Trombone

Percussioni

2 Bonghi
Begin feel (latin)

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

mp

p

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

pizz.

pizz.

4

Vla. sola

3 3 3 7 *mf*

Fl. *mp* *p*

Cl. *mp* *p* 3

Tr. *p* con sord. straight

Trb. *p* con sord. straight

Perc. *mf* Crash soft mallet

VI. 1 arco *pizz.* arco *mf* non div. sul II *mf*

VI. 2 arco *pizz.* arco *mf* non div. sul III *mf*

arco *gliss.* *mf* non div. sul IV *mf*

Vla. arco *gliss.* *mf* non div. *mf*

Vlc. *mf* non div.

Cb. *mf* non div. *mf*

7

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc. 2 Bonghi
Begin feel (latin)

p

VI. 1

VI. 2

Vla.

Vlc. *div.* *arco* *mf*

Cb. *arco* *mf*

pizz. arco pizz. arco pizz. arco pizz. arco pizz.

mf

mf

pizz. arco pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz. arco pizz.

pizz.

pizz.

11

Vla. sola *mp*

Fl. *p*

Cl. *p*

Tr. *p*

Trb. *p*

Perc. *p*
Crash
wooden stick

Vi. 1 *pp*
arco

Vi. 2 *pp*
arco

Vla. *pp*
arco

Vlc. *p*
arco

Cb. *p*

13

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

Vi. 1

Vi. 2

Vla.

Vlc. pizz.

Cb.

The musical score is arranged in a standard orchestral format. The first system (measures 13-14) includes parts for Viola solo, Flute, Clarinet, Trumpet, Trombone, Percussion, Violin 1, Violin 2, Viola, Violoncello (pizzicato), and Contrabass. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. Measure 13 features complex rhythmic patterns with triplets and slurs across most instruments. Measure 14 shows a dynamic shift to piano (*p*) and includes some rests for the lower strings and percussion.

15

Vla. sola *mf*

Cl. *p* leggiero

Tr. *p* leggiero

Trb. *p*

Perc. 2 Bonghi

VI. 1 *p* 2 soli sul IV

VI. 2 *p* 1 solo sul IV

Vla. *p* 1 sola sul III *tutte* *pp*

Vlc. *p* arco *p* arco *p* *tutti* *pp*

Cb. *p* *pizz.* *pp*

18

Vla. sola *poco animato*

Fl. *p*

Cl. *p*

Tr. *p*

Perc.

VI. 1 *tutti div.* *p* quasi gliss. *staccatissimo*

VI. 2 *tutti* *p* quasi gliss. *staccatissimo*

Vla. *p* quasi gliss. *staccatissimo*

Vlc. *p* quasi gliss. *pizz.* *staccatissimo*

Cb. *p*

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21

Vla. sola *f*

Fl. *frull.*

Cl. *p*

Tr. *pp* *mp > p* *senza sord.* *p*

Trb. *senza sord.* *p*

Perc. *W-bl.* *hard mallet* *2 Bonghi* *pp*

Vi. 1 *pizz.* *p*

Vi. 2 *pizz.* *p* *arco* *pizz.*

Vla. *pizz.*

Vlc. *pizz.* *p* *non div.*

Cb. *p*

24

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

Crash
soft mallet

arco

p *sfz*

mp *sfz*

p *sfz* *mf* *p*

p *sfz* *mf* *p*

p *sfz*

p *sfz*

p *sfz*

f

f *mp* sul III

26

Vla. sola

f *ma sempre dolce*

3

Fl.

p *mp* *tongue-pizz.*

Cl.

p *p* *mp* *slap* *ord.*

Tr.

p *mp* *con sord. straight*

Trb.

ff *p*

Perc.

2 Bonghi

VI. 1

p *pizz.* *arco* *pizz.* *non div.*

VI. 2

p *pizz.* *arco* *pizz.* *non div.*

Vla.

p *sul IV (arco)* *p* *non div.*

Vlc.

p *p* *non div.*

Cb.

ff *p*

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

3

p *f* *p*

p *f* *p*

p *f* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

p *mf*

p

p *mf*

arco

pizz.

arco

pizz.

arco

pizz.

arco

sul IV (arco)

sul III

31

Vla. sola *ff*

Fl. *mp* *frull.* *mf*

Cl. *mf*

Tr. *mf*

Trb. *mf*

Perc. *p* Hi-hat wooden stick

Vi. 1 *p* *mf* *mf* *tutti* *mf*

Vi. 2 *p* *mf* *mf* *tutti* *mf*

Vla. *p* *mf* *mf* *tutte* *mf*

Vlc. *p* *mf* *mf* *tutti non div.* *mf*

Cb. *mf*

div. 2 soli 1 sola 1 solo

34

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

mf

mf *leggiere*

mf

p

2 soli *tutti*

1 solo *tutti*

1 sola *tutte*

pizz. *p* *mf*

37

Vln. sola

Fl. *mf* *mp* *f* frull. frull.

Cl. *mf* *mf* *f* *leggero*

Tr. *mf* *mf* *f* *leggero*

Trb. *mf* *f*

Perc. *mf* *p* Crash soft mallet Hi-hat wooden stick

VI. 1 *mf* *mp* *f* non div.

VI. 2 *mf* *mp* *f* non div.

Vla. *mf* *mp* *f* non div.

Vlc. *mf* *mp* *f* non div. arco

Cb. *mf* *mp* *f* pizz.

40

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

3 3 3 3 3 3

mf *mp* *f* *mf*

mf *f* *mf*

f

f

p

mp *mp* *f* *mp*

mp *mp* *f* *mp*

mp *mp* *f* *mp*

pizz. *arco* *pizz.*

mf *mp* *f* *mf*

mf *mf*

43

Vla. sola

Fl. *mp*

Cl. *mp*

Tr. *mp*

Trb. *mp*

Perc. *mf*
Crash
soft mallet

VI. 1 *f*
non div.
sul II sul III

VI. 2 *mf*
f
non div.

Vla. *f*
non div.

Vlc. *f*
non div. arco

Cb. *f*
arco

46

Vla. sola *mf*

Fl. *f* *p* frull.

Cl. *f* *p*

Tr. *f* *p* *mp > p*

Trb. *f* *p*

2 Bonghi

Perc.

Vi. 1 *p* pizz. arco pizz. arco pizz. arco pizz.

Vi. 2 *p* pizz. arco pizz. arco pizz. arco pizz.

Vla. *p* pizz. arco pizz. arco pizz. arco pizz.

Vlc. *p* pizz.

Cb. *p* pizz.

49

mp dolce

p

p

p

p

p

pp

pp

pp

p

p

wooden stick

p

arco

arco

arco

arco

p

p

3 3 3 3 3 3

8

51

Vla. sola *mf*

Fl.

Cl.

Tr.

Trb. *p*

Perc. *p* 2 Bonghi *p*

Vi. 1 *mp* 2 soli sul IV

Vi. 2 *mp* 1 solo sul IV

Vla. *mp* 1 sola sul III

Vlc. *pizz.* *p* *mp* 1 solo arco *mp*

Cb. *p* *mp*

54

Vla. sola

Fl.

Cl.

mp leggiero

Tr.

mp leggiero

Trb.

mp

Perc.

Hi-hat Ped. Bass Dr. 2 Bonghi

p p

VI. 1

mp sul IV

VI. 2

mp sul IV

Vla.

tutte p mp

Vlc.

tutti p pizz. mp arco 1 solo mp

Cb.

pizz. mp

56

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

mp *ff*

mp *leggiero* *f*

mp *f*

mp *f* *ff*

mp *f* *ff*

soft mallet *p* *mf*

f *ff* *pizz.*

f *ff* *pizz.*

tutte *p* *f* *ff* *pizz.*

tutti *p* *f* *ff* *pizz.*

mp *f* *ff* *pizz.* *arco*

58

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

Crash
soft mallet

mf

VI. 1

div. arco *f*

pizz. *ff*

VI. 2

non div. sul II arco *f*

pizz. *ff*

Vla.

arco non div. *f*

pizz. *ff*

Vlc.

arco *f*

pizz. *ff*

Cb.

arco *f*

pizz. *ff*

60

Vla. sola *mf dolce* 3 3 3 3

Trb. *mf* *gliss.* *p* 2 Bonghi

Perc. *mf*

VI. 1 *f* *div. arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.*

VI. 2 *f* *arco* *div.* *pp staccatissimo sempre* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.*

Vla. *f* *div. arco* *pp staccatissimo sempre* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.*

Vlc. *f* *arco* *pizz.* *pp staccatissimo sempre*

Cb. *pp staccatissimo sempre*

63

Vla. sola 3 3 3 3

Perc. //

VI. 1 *arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.*

VI. 2 *arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.*

Vla. *arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.*

Vlc. *arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.*

Cb. *arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz.*

66

Vla. sola

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. div. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

70

Vla. sola

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

sempre in tempo

con sord. harmon

p

mf secco

arco pizz. arco pizz. arco pizz. arco pizz.

pp

arco pizz. arco pizz. arco pizz. arco pizz.

pp

arco pizz. arco pizz. arco pizz. arco pizz.

pp

pp

pp

M.M. $\text{♩} = 112$

Viola sola
mf *f* *mf*

Flauto
p *f* *p*

Clarinetto in Si \flat
p *f* *p*

Tromba in Si \flat

Trombone

Percussioni

Violino 1
1 solo arco
gli altri *p*
p *mf* *p* *p*

Violino 2
1 solo sul tasto arco
gli altri sul tasto arco
p *mf* *p* *p*

Viola
1 sola sul tasto arco
le altre sul tasto arco
p *mf* *p* *p*

Violoncello
1 solo sul III arco
sim. nat. *p* *mf* *p* *p*

Contrabbasso
pizz. *p* *mf* *p* *p*

mp

The musical score is arranged in a standard orchestral layout. At the top is the **Vla. sola** part, featuring a melodic line with dynamics *f* and *mf*, and triplet markings. Below it are the **Fl.** and **Cl.** parts, both with dynamic markings *p*, *f*, and *p*. The **Tr.** and **Trb.** parts are currently silent. The **Perc.** part is also silent. The string section includes **VI. 1** and **VI. 2** (Violins), **Vla.** (Viola), **Vlc.** (Violoncello), and **Cb.** (Contrabass). The string parts feature dynamic markings such as *mf*, *p*, and *f*, along with performance instructions like *pizz.* (pizzicato) and *ord.* (orderly). The **Vlc.** part includes the instruction *nat.* (natural).

11

Vla. sola *mf* 3 3 3

Trb. senza sord.

VI. 1 tutti arco quasi gliss. *mf* pizz. *p* arco quasi gliss.

VI. 2 tutti arco quasi gliss. *mf* pizz. *p* arco quasi gliss.

Vla. tutte arco quasi gliss. *mf* pizz. *p* arco quasi gliss.

Vlc. arco quasi gliss. *mf* pizz. *p* arco quasi gliss.

Cb. arco quasi gliss. *mf* pizz. *p* arco quasi gliss.

16

Vla. sola *f*

Fl. *p* *p*

Cl. *p* *p* *p*

Tr. *p*

Trb. *p*

Perc. *p*

VI. 1 *mf* *p*

VI. 2 *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* pizz. ossia: *p*

22

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla. 1 sola

Vla. le altre

Vlc.

Cb.

pp

p

mf

pp

p

mf

pp

pp

pp

pp

p

mf

p

mf

p

pizz.

p

pizz.

p

pizz.

p

2 soli

1 solo

8

27

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

Vl. 1

Vl. 2

Vla.

Vlc.

Cb.

tutti pizz. *p*

tutti pizz. *p*

1 sola pizz. *p*

le altre pizz. *p*

non div. *p*

2 soli arco *p* *mf*

1 solo arco *p* *mf*

arco *p* *mf*

arco *p* *mf*

arco *p* *mf*

arco *p* *mf*

tutti div. *mf*

tutti div. *mf*

div. arco *mf*

arco *p* *mf*

31

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

f

p leggiero

p leggiero

con sord. straight

p leggiero

con sord. plunger

p leggiero

mp

mp

tutte div.

mp

p

non div.

mp

div. arco

mf

mp

p

mp

mf

mp

p

mp

37

Score for measures 37-42. The score includes parts for Vla. sola, Fl., Cl., Tr., Trb., VI. 1, VI. 2, Vla., Vlc., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. Measure 37 starts with a *mf* dynamic for the solo violin and *p* for the woodwinds. Measure 38 has *p* for woodwinds and *p* for the trombone. Measure 39 has *p* for woodwinds and *p* for the trombone. Measure 40 has *p* for woodwinds and *p* for the trombone. Measure 41 has *mp* for woodwinds and *mf* for the strings. Measure 42 has *mf* for woodwinds and *mf* for the strings. The string parts (VI. 1, VI. 2, Vla., Vlc., Cb.) have *mp* dynamics in measure 39 and *mf* in measure 42. The trombone part has *p* dynamics in measures 38, 39, and 40.

43

Score for measures 43-48. The score includes parts for Vla. sola, Fl., Cl., VI. 1, VI. 2, Vla., Vlc., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. Measure 43 starts with a *mf* dynamic for the solo violin and *mf* *leggiero* for the woodwinds. Measure 44 has *mf* *leggiero* for woodwinds. Measure 45 has *mf* *leggiero* for woodwinds. Measure 46 has *mf* *leggiero* for woodwinds. Measure 47 has *p* *leggiero* for woodwinds. Measure 48 has *p* *leggiero* for woodwinds. The string parts (VI. 1, VI. 2, Vla., Vlc., Cb.) have *p* dynamics in measure 45 and *p* in measure 48.

48

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc. G.C.
very soft beater
p

VI. 1
I solo
gli altri

VI. 2
I solo
gli altri

Vla.

Vlc. non div.

Cb.

mp *p*

mp *p*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mf *mf* *mf* *p* *mp*

53

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

Hi-hat wooden stick
ossia: Ride cymbal, impro - ride

Vl. 1

Vl. 2

Vla.

Vlc.

Cb.

pp *mp* *f*

pp *mp* *f*

p *mf*

p *mp* *f sempre*

p *mp* *f sempre*

p *mp* *f sempre*

p *mp* *f sempre*

p *mp* *f sempre*

p *mp* *f sempre*

pizz. *f*

mf *mf* *mf* *f*

bisbigl. frull. *f*

bisbigl. frull. *f*

gliss. *f*

tutti

tutti

tutti

div. pizz. *p*

div. pizz. *p*

arco vibr. *f sempre*

arco vibr. *f sempre*

arco vibr. *f sempre*

arco vibr. *f sempre*

arco vibr. *f sempre*

arco vibr. *f sempre*

pizz. *f*

58

Vla. sola

Fl. *bisbigl.*

Cl. *bisbigl.*

Tr. *glissando*

Perc.

VI. 1 *vibr.* *pizz.*

VI. 2 *vibr.* *pizz.*

Vla. *vibr.* *pizz.*

Vlc. *vibr.* *div.*

Cb.

63

Vla. sola

mf *f* *mf*

Fl.

mf

Cl.

mf

Tr.

mf

Trb.

mf

Perc.

Vi. 1

arco *p* *mf* *p* *mf*

sim.

Vi. 2

div. arco sul tasto *p* *mf* *p* *mf*

Vla.

sul III arco *p* *mf* *p* *mf*

sim.

Vlc.

non div. *mf*

Cb.

pizz. *mf*

69

Vla. sola *f*

Fl. *mf*

Cl. *mf*

Tr. *mf*

Trb. *mf*

Perc.

VI. 1 *mf* *pizz.* *p* *arco quasi gliss.* *mf*

VI. 2 *mf* *pizz.* *p* *arco quasi gliss.* *mf*

Vla. *mf* *pizz.* *p* *arco quasi gliss.* *mf*

Vlc. *mf* *non div. arco* *pizz.* *p* *arco quasi gliss.* *mf*

Cb. *mf* *pizz.* *p* *arco quasi gliss.* *mf* *pizz.*

75

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla. 1 sola

Vla. le altre

Vlc.

Cb.

pizz.

p

arco quasi gliss.

mf

2 soli

p *mf*

1 solo

p *mf*

arco quasi gliss.

mf

pizz.

p *mf*

arco quasi gliss.

mf

arco quasi gliss.

mf

pizz.

p

arco quasi gliss.

mf

arco quasi gliss.

mf

81

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

tutti *mf* *2 soli arco* *p* *mf* *tutti* *mf*

tutti *mf* *1 solo arco* *p* *mf* *tutti* *mf*

1 sola *mf* *p* *mf* *mf*

le altre arco *mf* *pizz.* *p* *div. arco* *mf*

non div. arco *mf* *pizz.* *p* *arco* *mf*

mf *mf* *mf* *mf*

87

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

gli altri

VI. 2

gli altri

Vla.

le altre

Vlc.

sul III

sim.

nat.

Cb.

pizz.

p

f

mf

mp

91

Vln. sola f

Fl. p f p

Cl. p f p

VI. 1 p mf p *pizz.*
 p f p *pizz.*

VI. 2 *sul tasto* p *ord.* mf p *pizz.*
sul tasto p *ord.* f p *pizz.*

Vla. p *sul tasto* *ord.* mf p *pizz.*
 p *sul tasto* *ord.* f p *pizz.*

Vlc. p *sul III* *sim.* *nat.* p *pizz.*

Cb. mp p

96

Vln. sola sfz

Fl. pp

Cl. pp

Tr. *con sord. wawa* pp

Trb. *ossia: Trb. (NO vlc.)* pp *pp secco*

Vlc. pp *pp secco (molto secco: 1 solo a bit pressured bow)*

III

M.M. ♩ = 80

Viola sola

mf *lamentuoso ma molto grottesco*

Flauto

Clarinetto in Sib

pp

Tromba in Sib

Trombone

senza sord.

pp

Percussioni

ossia1: 
 ossia2: *impro*
 Tamb. picc.
 jazz-brush

Hi-hat

Violino 1

pp *molto ritmico*
arco
 sempre sim.

Violino 2

pp *molto ritmico*
arco
 sempre sim.

Viola

pp *molto ritmico*
arco
 sempre sim.

Violoncello

pp *molto ritmico*
arco
 non div.
 sempre sim.

Contrabbasso

pp *molto ritmico*
arco
 pizz.
 arco
 pizz.
 secco

6

Vla. sola

Cl.

Trb.

Perc.

Vl. 1

Vl. 2

Vla.

Vlc.

Cb.

pp

pp

non div.

arco

pizz.

arco

pizz.

arco

secco

12

Vla. sola

Cl.

Trb.

Perc.

Vl. 1

Vl. 2

Vla.

Vlc.

Cb.

pp

pp

pp

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

secco

secco

18

Vla. sola

f

Fl. *mp marcato*

Cl. *mp marcato*

Tr. *mp marcato*
con sord. wawa

Trb.

Perc. *sim.*
beat

VI. 1 *pp*
2 soli

VI. 2 *pp*
1 solo

Vla. *pp*
div. pizz. *mp*
arco

Vlc. *pp*
pizz.

Cb. *pp*
(pizz.)

23

Vla. sola

mf 3

Fl.

3 vibr.

3 vibr.

Cl.

3 vibr.

Tr.

3

3

Trb.

Perc.

3 3 3 3

beat

VI. 1

3

3

tutti pizz.

pp

VI. 2

3

3

tutti pizz.

pp

Vla.

pizz.

pp

Vlc.

Cb.

28

Score for measures 28-33. The instruments and their parts are:

- Vla. sola:** Treble clef, 2/4 time. Measure 28: quarter note G4, quarter rest. Measure 29: quarter note G4, quarter rest. Measure 30: quarter note G4, quarter note A4. Measure 31: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 32: quarter note G4, quarter note F4. Measure 33: quarter note G4, quarter note F4. Dynamics: *pp*.
- Fl.:** Treble clef, 2/4 time. Rest throughout.
- Cl.:** Treble clef, 2/4 time. Measure 28: quarter note G4, quarter rest. Measure 29: quarter note G4, quarter rest. Measure 30: quarter note G4, quarter rest. Measure 31: quarter note G4, quarter rest. Measure 32: quarter note G4, quarter note F4. Measure 33: quarter note G4, quarter note F4. Dynamics: *pp*.
- Tr.:** Treble clef, 2/4 time. Rest throughout.
- Trb.:** Bass clef, 2/4 time. Measure 28: quarter note G2, quarter rest. Measure 29: quarter note G2, quarter rest. Measure 30: quarter note G2, quarter rest. Measure 31: quarter note G2, quarter rest. Measure 32: quarter note G2, quarter note F2. Measure 33: quarter note G2, quarter note F2. Dynamics: *pp*.
- Perc.:** Snare drum, 2/4 time. Measure 28: quarter note, quarter rest. Measure 29: quarter note, quarter rest. Measure 30: eighth notes, eighth notes, eighth notes, eighth notes. Measure 31: eighth notes, eighth notes, eighth notes, eighth notes. Measure 32: quarter note, quarter rest. Measure 33: quarter note, quarter rest.
- VI. 1:** Treble clef, 2/4 time. Measure 28: quarter note G4, quarter rest. Measure 29: quarter note G4, quarter rest. Measure 30: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 31: quarter note G4, quarter note F4. Measure 32: quarter note G4, quarter note F4. Measure 33: quarter note G4, quarter note F4. Dynamics: *arco*, *pizz.*, *arco*, *non div.*
- VI. 2:** Treble clef, 2/4 time. Measure 28: quarter note G4, quarter rest. Measure 29: quarter note G4, quarter rest. Measure 30: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 31: quarter note G4, quarter note F4. Measure 32: quarter note G4, quarter note F4. Measure 33: quarter note G4, quarter note F4. Dynamics: *arco*, *pizz.*, *non div. arco*.
- Vla.:** Bass clef, 2/4 time. Measure 28: quarter note G2, quarter rest. Measure 29: quarter note G2, quarter rest. Measure 30: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 31: quarter note G2, quarter note F2. Measure 32: quarter note G2, quarter note F2. Measure 33: quarter note G2, quarter note F2. Dynamics: *non div. arco*, *pizz.*, *arco*.
- Vlc.:** Bass clef, 2/4 time. Measure 28: quarter note G2, quarter rest. Measure 29: quarter note G2, quarter rest. Measure 30: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 31: quarter note G2, quarter note F2. Measure 32: quarter note G2, quarter note F2. Measure 33: quarter note G2, quarter note F2. Dynamics: *arco*, *pizz.*, *arco*.
- Cb.:** Bass clef, 2/4 time. Measure 28: quarter note G2, quarter rest. Measure 29: quarter note G2, quarter rest. Measure 30: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 31: quarter note G2, quarter note F2. Measure 32: quarter note G2, quarter note F2. Measure 33: quarter note G2, quarter note F2. Dynamics: *arco*, *pizz.*, *arco*, *pizz.*. *secco* markings below measures 28 and 33.

34

Vla. sola *f* *mf* *f* 3

Fl. *mf* *mf*

Cl. *mf* *mf*

Tr. *con sord. harmon* *mf* *mf*

Trb. *mf* *mf*

Perc. *ét*

VI. 1 *mf* *pizz.* *p* *non div. arco* *mf*

VI. 2 *non div.* *mf* *pizz.* *p* *non div. arco* *mf*

Vla. *non div.* *mf* *pizz.* *p* *non div. arco* *mf*

Vlc. *(div.)* *mf* *non div. pizz.* *p* *(div.) arco* *mf*

Cb. *arco* *mf* *pizz.* *p* *arco* *mf*

40

Vla. sola *mf*

Perc.

VI. 1 *pizz.*
p
secco

VI. 2 *pizz.*
p
secco

Vla. *pizz.*
p
non div.
pizz.
secco

Vlc. *p*
secco

Cb. *pizz.*
p
secco

45

Vla. sola *mf* *f* *sonore*

Perc.

VI. 1 arco

VI. 2 arco

Vla. non div. arco

Vlc. arco

Cb. arco *pizz.* arco *pizz.*
secco

50

Vla. sola

Fl.

Cl.

Tr.

VI. 1

VI. 2

Vla.

Vlc.

mp marcato ma dolce
play with wawa sord.

mp

frull. ord.

frull. ord.

p

1 solo

pizz.

mp marcato ma dolce

pizz.

mp marcato ma dolce

mp secco

56

Vla. sola

Fl.

Cl.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

p

mp

frull. ord. vibr.

frull. ord. vibr.

con sord. plunger

mp

beat sim.

tutti

sul III

sul IV

sul III

mp

mp

(pizz.)

mp

vibr.

vibr.

vibr.

61

Vla. sola *mf*

Cl. *p*

Trb. *mp*

Perc. *3*

VI. 1 *vibr.*

VI. 2 *vibr.* *sul III*

Vla. *vibr.* *sul III*

Vlc. *div.* *pp*

Cb. *pp*

66

Vla. sola *3*

Cl. *pp*

Trb. *senza sord.* *pp*

Perc. *beat*

VI. 1 *pp*

VI. 2 *pp*

Vla. *pp* *arco*

Vlc. *non div.*

Cb. *(pizz.)* *arco* *pizz.* *arco* *pizz.* *secco*

70

Vla. sola

3

p

sempre strictissimo in tempo

Cl.

pp

Trb.

pp

Perc.

⊗

VI. 1

non div.

VI. 2

non div.

Vla.

Vlc.

Cb.

arco

arco

pizz.

arco

pizz.

arco

pizz.

secco

IV

M.M. ♩ = 132

The musical score for section IV is arranged in a standard orchestral format. The top staff is for Viola sola, marked *mf*. Below it are the woodwind sections: Flauto, Clarinetto in Si♭, Tromba in Si♭, and Trombone, all of which are silent in this section. The percussion section includes 2 Conga (free) and Hi-hat (wooden stick), with dynamic markings of *p*. The string section consists of Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso, all marked *p*. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (B♭). The Viola sola part features a melodic line with slurs and accents. The string parts provide a rhythmic accompaniment with eighth and sixteenth notes.

8

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

2 Conga
free

VI. 1

VI. 2

Vla.

Vlc.

Cb.

f

mf

con sord. harmon

mf

mf

mf

mf

pizz.

15

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

mf

p

p

p

p

p

p

p

p

p

p

Hi-hat wooden stick

2 Conga

ét free

div.

div.

8

22

Vln. sola

Fl.

Cl.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

f

meno f

p

p

p

p

mf

p

p

p

mf

p

p

mf

p

p

mf

p

mf

p

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

3

Hi-hat wooden stick

ét

con sord. plunger

stacc

arco

29

Vla. sola

ff 3 3 3 3 3 *f*

Fl.

mf

Cl.

mf *mp*

Tr.

mf

Trb.

mf

Perc.

Vi. 1

mf *p*

Vi. 2

mf *p*

Vla.

mf *p* div.

Vlc.

mf *p*

Cb.

p pizz.

35

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

Crash
soft mallet

non div.

arco

pizz.

mp, *p*, *sfz*, *mf*

41

Vla. sola

Trb.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

quasi gliss.

p, *mp*, *p*, *mp*

47

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

con sord. wawa

f fp *f* *f fp* *f*

p *p* *p* *f fp* *f* *f fp* *f*

Hi-hat wooden stick
ossia: Ride cymbal, impro - ride

mf

mp *f* *vibr.*

mp *f* *vibr.* 0 sul IV *vibr.*

mp *f* *vibr.*

mp *f* *vibr.*

p *p* *p* *f* *pizz.*

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

f fp *f* *>* *f fp* *<f mf* *f* *>* *f p* *f mf* *> p*

f fp *f* *>* *f fp* *<f mf* *f* *>* *f p* *f*

f fp *f* *>* *f fp* *<f mf* *f* *>* *f p* *f*

f fp *f* *>* *f fp* *<f mf* *f* *>* *f p* *f*

vibr. vibr.

p *<f* *>p* *mf* *>p*

p *<f* *>p* *mf* *>p*

p *<f* *>p* *mf* *>p*

mf *>p*

ossia:

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

f p *f mf* *p* *p* *f* *pp* *mp* *f* *frull.*

f p *f* *mf* *pp* *mp* *f*

f p *f* *mf* *pp* *mp* *f* *frull.* *ff* *f* ³

f

p *f* *mf* *p* *p* *f* *mp*

p *f* *mf* *p* *p* *f* *mp* *non div.*

p *f* *mf* *p* *p* *f* *mp* *sul IV*

p *mf* *mp* *non div.* *f* ⁰

p *mf* *mp* *sul II arco* *pizz.*

65

Vla. sola *ff*

Cl. *f*

Tr. *f*

Perc.

Vi. 1 *f* pizz.

Vi. 2 *f* pizz.

Vla. *f* pizz.

Vlc. *f* pizz.

Cb. *f*

72

Vla. sola

Cl.

Tr.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

79

Vln. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

ff

mf

mf

mf

mf

ff

f

f

f

f

f

f

f

3

frull.

senza sord.

div. glissando

arco

pizz.

arco

arco

pizz.

arco

arco

pizz.

arco

arco

pizz.

arco

pizz.

arco

86

Vln. sola
 Fl.
 Cl.
 Tr.
 Trb.
 Perc.
 Vl. 1
 Vl. 2
 Vla.
 Vcl.
 Cb.

Musical score for measures 86-90. The score includes parts for Vln. sola, Fl., Cl., Tr., Trb., Perc., Vl. 1, Vl. 2, Vla., Vcl., and Cb. Dynamics include *mf*, *pp*, *ff*, *f*, and *p*. Performance instructions include *frull.*, *gliss.*, *glissando*, *pizz.*, and *arco*.

93

Vla. sola

Fl.

Tr.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

mf

con sord. harmon

mf

mf

mf

mf

div.

div.



100

Vla. sola

VI. 1

VI. 2

Vla.

Vlc.

Cb.

dim. al. *mp*

dim. al. *p*

mp dim. al. *pp*

$\text{♩} = \text{♪}$

107 M.M. ♩ = 66

Vla. sola *mf dolce* 3 3 3 3 3 3

VI. 1 *mp* bogen vibr.

VI. 2 *mp* bogen vibr.

Vla. *mp* bogen vibr.

Vlc. *mp* bogen vibr.

Cb. *mp* bogen vibr.



114

Vla. sola 3 3

VI. 1

VI. 2

Vla. *div.*

Vlc.

Cb.

poco animato

121

Vla. sola

Fl.

Cl.

VI. 1

VI. 2

Vla.

Vcl. div.

Cb.

p

mp

p

p

p

pizz.

p

pp

1 solo

1 solo

2 solo

1 solo

128

Vla. sola

Fl.

Cl.

Trb.

VI. 1

VI. 2

Vla.

Vcl.

p

mp

mp

mp

mf

mf

mf

mf

tutti non div.

tutti non div.

tutte non div.

tutti

135

Vln. sola

Fl. *mp*

Cl. *mp*

Tr. *mf* con sord. cup

Trb. *mf* con sord. cup

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf* (pizz.)

142

Vln. sola

Tr.

Trb.

Vl. 1 *mf*

Vl. 2 *mf* div.

Vla. *mf*

Vcl. *mf*

Cb. *mf*

149

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

Crash
soft mallet

pp dolce

pp dolce

pp

quasi gliss.

pp

pp

pp dolce

(arco)

pp dolce

quasi gliss.

pp

155

Vla. sola

Fl.

Cl.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

p

pp

pp

G. P.

G. P.

pp

164 M.M. ♩ = 132

Musical score for measures 164-171. The score includes staves for Vln. sola, Fl., Cl., VI. 1, VI. 2, Vla., and Vlc. The Vln. sola part features a melodic line starting at measure 164 with a forte (*f*) dynamic. The Fl. and Cl. parts begin at measure 165 with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The VI. 1 and VI. 2 parts enter at measure 167 with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation. The Vla. and Vlc. parts enter at measure 169 with a mezzo-forte (*mf*) dynamic. The Vlc. part includes a pizzicato (*pizz.*) articulation at measure 171.

Musical score for measures 172-179. The score includes staves for Vln. sola, Fl., Trb., VI. 1, VI. 2, Vla., Vlc., and Cb. The Vln. sola part continues its melodic line from measure 172. The Fl. part enters at measure 173 with a mezzo-forte (*mf*) dynamic. The Trb. part enters at measure 173 with a forte (*f*) dynamic and a "con sord. plunger" instruction. The VI. 1 and VI. 2 parts enter at measure 173 with a mezzo-forte (*mf*) dynamic. The Vla. part enters at measure 173 with a mezzo-forte (*mf*) dynamic and an arco (*arco*) articulation. The Vlc. part enters at measure 173 with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation. The Cb. part enters at measure 173 with a mezzo-forte (*mf*) dynamic. The Vln. sola part has a fermata over the final note of measure 179.

180

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

con sord. harmon

f

mf

p

mp

p

mf

p

pizz.

arco

mf

p

arco

mf

p

pizz.

arco

mf

p

mf

p

mf

p

187

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

Crash
soft mallet

p *sfz* *7:4* *mp* *p* *sfz* *7:4* *mp* *p* *sfz* *7:4*

sfz *p* *sfz*

p *mf* *p* *mf*

sfz *p* *sfz* *f*

sfz *p* *sfz* *f*

sfz *p* *sfz* *f*

sfz *p* *sfz* *f*

p *pizz.* *arco* *f*

193

Vla. sola

Trb.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

p *p* *p* *p* *p* *p*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

p *f* *p* *p* *p*

200

Vla. sola

ff

Cl.

f

Tr.

f

VI. 1

f

pizz.

VI. 2

f

pizz.

Vla.

f

pizz.

Vlc.

f

Cb.

f

207

Vla. sola

Cl.

Tr.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

214

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

mf

mf

mf

ff

f

glissando

senza sord.

frull.

div.

glissando

pizz.

arco

f

8

221

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

mf

mf

pp

mf

ff *glissando* *f*

pp

Hi-hat
wooden stick

mf

div. *glissando*

pizz.

arco

mf

p

div. *glissando*

pizz.

div. arco

mf

div. *glissando*

pizz.

arco

mf

p

f

mf

p

arco

pizz.

arco

f

mf

p

232

Vla. sola *fff*

Fl. *f* frull. ord. frull.

Cl. *f*

Tr. *f*

Trb. *f*

Perc.

VI. 1 non div. bogen vibr. *f*

VI. 2 bogen vibr. *f* non div.

Vla. bogen vibr. *f* non div.

Vlc. non div. bogen vibr. *f*

Cb. pizz. *f*

M.M. ♩ = 132

238

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

ord.

ff

3

3

2 soli

f

1 solo

f

1 sola

f

8

243

Vla. sola

Fl.

Cl.

Tr.

Trb.

Perc.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

f

mf

ff

p

f

sfz

Crash
soft mallet

Hi-hat
wooden stick

tutti

(sul III)

glissando

non div. pizz.

tutti

(sul IV)

glissando

non div. pizz.

tutte

(sul IV)

glissando

non div. pizz.

non div.

glissando

non div. pizz.

arco

(sul III)

glissando

pizz.