

Tek

HORVÁTH Balázs
(*1976)

♩ = 40

ca. 20 sec. $\frac{6}{4}$

Fagotto

Corno 1. in Fa

Corno 2. in Fa

Violini, viole, violoncelli:
poco sul pont., molto vibr., (arco lento) → senza vibr.

Violino 1/1. *sul I*
f *p*

Violino 1/2. *sul II (D-11th)*
f *p* *glissando*

Violino 1/3. *sul II (D-7th)*
f *p*

Violino 2/1. *sul II (D-7th)*
f *p*

Violino 2/2. *sul III*
f *p* *glissando*

Violino 2/3. *sul III*
f *p*

Viola 1. *sul III*
f *p*

Viola 2. *sul III*
f *p*

Violoncello 1. *sul III*
f *p*

Violoncello 2. *sul III*
f *p*

Contrabbasso

4/4 3/4 4/4 3/4 4/4

with lots of overtones
(bite the reed)

Fig.

Cor. 1.

Cor. 2.
voice
instr. *p*

VI. 1/1.

VI. 1/2.
1 2 3
gliss.

VI. 1/3.
glissando
1 2 3 4

VI. 2/1.
1 2 3 4 1 2 3
glissando

VI. 2/2.
1 2 3 4 (C-11th)
glissando

VI. 2/3.
1 2 3 4
glissando

Vla. 1.

Vla. 2.
1 2 3
glissando

Vlc. 1.
gliss.

Vlc. 2.
1 2 3
glissando

Cb.
1 2 3 4 5 6
"pizz."
beat with fingers
1 2 3 4 1 2 3 1 2 3 4 1 2 3
pp
glissando

Fg. *mp*
 Cor. 1. voice
 instr. *p*
 Cor. 2.
 VI. 1/1. *glissando* (C-11th)
 VI. 1/2. *glissando*
 VI. 1/3. *glissando* *gliss.*
 VI. 2/1. *glissando*
 VI. 2/2. *glissando* (D-11th)
 VI. 2/3. *glissando*
 Vla. 1. *glissando* (C-7th)
 Vla. 2. *glissando*
 Vlc. 1. *glissando*
 Vlc. 2. *glissando*
 Cb. *glissando*

$\overset{-3}{\text{trill}}$ $\text{♩} = 60$

6/4 5/4 4/4

Fg. *mp*

Cor. 1. *mp*

Cor. 2. *p* *mp*

Violini, viole, violoncelli:
poco a poco ord.-----

VI. 1/1. *glissando* 1 2 3 4 5

VI. 1/2. *glissando* 1 2 3 4 5 (D-11th)

VI. 1/3. *glissando* 1 2 3 4 5 6

VI. 2/1. (C-7th) *glissando* 1 2 3 4 *glissando* *mp*

VI. 2/2. 1 2 3 4 5 1 2 3 4

VI. 2/3. *glissando* 1 2 3 4 5 6

Vla. 1. 1 2 3 4 5 6 *glissando* *mp* *p*

Vla. 2. *glissando*

Vlc. 1. *glissando* 1 2 3 4 5 6

Vlc. 2. *glissando* 1 2 3 4 5 6

Cb. *glissando* *arco* *poco vibr.* *senza vibr.* *mp*

ord. $\frac{3}{4}$ $\frac{4}{4}$ ord. $\frac{3}{4}$

Fg. *mp*

Cor. 1. *mp* voice

Cor. 2. instr. *mp* voice 3 instr.

(poco a poco ord.)

VI. 1/1. *mp* glissando *mp* *p* *mf* gliss.

VI. 1/2. *mp* *p* sul II

VI. 1/3. *p* *mp* *p*

VI. 2/1. *p* gliss.

VI. 2/2. *mp* *p*

VI. 2/3. *mp* *p*

Vla. 1. *mp* *p* *mp*

Vla. 2. *mp* *p*

Vlc. 1. *mp* *p*

Vlc. 2. *mp* *p*

Cb. *mf* poco vibr. senza vibr.

3/4 4/4 3/4 4/4 6/4

Fg. *mf*

Cor. 1. *mp* instr. + *mf*

Cor. 2. *mp* con sord. *mf*

----- Violini, viole, violoncelli: ord.

VI. 1/1. *p* *mp* *p* *glissando*

VI. 1/2. *p* *mp* *p* *glissando* *mp* *p*

VI. 1/3. *glissando* *glissando* *mf*

VI. 2/1. *p* *mp* *p* *glissando* *glissando*

VI. 2/2. *mf*

VI. 2/3. *glissando* *glissando* *mp* *p*

Vla. 1. *p* *glissando* *mf* *glissando* *p*

Vla. 2. *p* *mp* *p*

Vlc. 1. *mf* *pp* *glissando* *glissando* *mf*

Vlc. 2. *mp* *p* *mp*

Cb. *mf* poco vibr. senza vibr.

6/4 bisbigl. 4/4 5/4 ord.

Fg. *mf*

Cor. 1. *mf*

Cor. 2. *senza sord.* *mf*

VI. 1/1. *mf* *p* *mf* *p*

VI. 1/2. *mf* *p* *mf* *p*

VI. 1/3. *p* *mf* *p*

VI. 2/1. *mf* *p*

VI. 2/2. *p* *mp* *p*

VI. 2/3. *mp* *p*

Vla. 1. *mf* *p*

Vla. 2. *mf* *p* *mf*

Vlc. 1. *p* *mf* *p* *mf*

Vlc. 2. *p* *mf* *p*

Cb. *f* *poco vibr.* *senza vibr.* *poco vibr.* *f*

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fg.** (Flute): Part 1, starting in 4/4, 3/4, 4/4, and 3/4 time signatures. Dynamics include *mf*.
- Cor. 1.** (Cor Anglais): Part 1, dynamics include *mf*.
- Cor. 2.** (Cor Anglais): Part 2, dynamics include *mf*.
- VI. 1/1.** (Violin I): Part 1, dynamics include *mf*, *p*, and *glissando*. Includes fingerings 1, 2, 3, 4.
- VI. 1/2.** (Violin I): Part 2, dynamics include *mf*, *p*, and *glissando*. Includes fingerings 1, 2, 3, 4.
- VI. 1/3.** (Violin I): Part 3, dynamics include *mf* and *p*. Includes fingerings 1, 2, 3, 4.
- VI. 2/1.** (Violin II): Part 1, dynamics include *mf* and *p*. Includes fingerings 1, 2, 3, 4.
- VI. 2/2.** (Violin II): Part 2, dynamics include *mf* and *p*. Includes fingerings 1, 2, 3, 4.
- VI. 2/3.** (Violin II): Part 3, dynamics include *mf* and *p*. Includes fingerings 1, 2, 3, 4.
- Vla. 1.** (Viola): Part 1, dynamics include *mf* and *p*. Includes fingerings 1, 2, 3, 4.
- Vla. 2.** (Viola): Part 2, dynamics include *p* and *mf*. Includes fingerings 1, 2, 3, 4, 5.
- Vlc. 1.** (Violoncello): Part 1, dynamics include *p*. Includes fingerings 1, 2, 3, 4, 5.
- Vlc. 2.** (Violoncello): Part 2, dynamics include *p*, *mf*, and *p*. Includes fingerings 1, 2, 3, 4, 5.
- Cb.** (Contrabasso): Part 1, dynamics include *f*. Includes vibrato markings: *senza vibr.*, *poco vibr. sim.*, and *poco vibr. sim.*

The musical score is divided into four measures with time signatures 3/4, 5/4, 4/4, and 5/4. The instruments and their parts are:

- Fg.** (Flute): Starts with *bisbigl.* in the first measure, then *ord.* in the third. Dynamics range from *mf* to *f*.
- Cor. 1.** (Cornet 1): Dynamics range from *mf* to *mf*.
- Cor. 2.** (Cornet 2): Dynamics range from *mf* to *mf*.
- VI. 1/1.** (Violin 1/1): Features *glissando* markings and dynamics from *poco f* to *f*.
- VI. 1/2.** (Violin 1/2): Features *glissando* markings and dynamics from *poco f* to *f*.
- VI. 1/3.** (Violin 1/3): Features *glissando* markings and dynamics from *f* to *f*.
- VI. 2/1.** (Violin 2/1): Features *glissando* markings and dynamics from *poco f* to *p*.
- VI. 2/2.** (Violin 2/2): Features *poco f* and *f* dynamics.
- VI. 2/3.** (Violin 2/3): Features *glissando* markings and dynamics from *poco f* to *p*.
- Vla. 1.** (Viola 1): Features *glissando* markings and dynamics from *poco f* to *f*.
- Vla. 2.** (Viola 2): Features *glissando* markings and dynamics from *p* to *f*.
- Vlc. 1.** (Violoncello 1): Features *glissando* markings and dynamics from *poco f* to *f*.
- Vlc. 2.** (Violoncello 2): Features *glissando* markings and dynamics from *poco f* to *f*.
- Cb.** (Cello): Features *vibr.* markings and *f* dynamics.

40

5/4 3/4 4/4 3/4 4/4

Fg. *f*

Cor. 1. *mf*

Cor. 2. *mf*

VI. 1/1. *f* *p* *f* *p*

VI. 1/2. *f* *p* *f* *p*

VI. 1/3. *f* *p* *f* *p*

VI. 2/1. *f* *p*

VI. 2/2. *f* *p*

VI. 2/3. *f* *p* *f* *p*

Vla. 1. *f* *p*

Vla. 2. *f* *p* *f* *p*

Vcl. 1. *f* *p* *f* *p*

Vcl. 2. *f* *p*

Cb. *f* *f* *f* *f*

glissando gliss. vibr. vibr.

44

Musical score for page 44, featuring various instruments including Flute (Fg.), Cori (Cor. 1., Cor. 2.), Violins (VI. 1/1., VI. 1/2., VI. 1/3., VI. 2/1., VI. 2/2., VI. 2/3.), Violas (Vla. 1., Vla. 2.), Cellos (Vlc. 1., Vlc. 2.), and Double Basses (Cb.). The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*, and performance instructions like *glissando* and *sul II*. The time signature changes from 4/4 to 3/4 and back to 4/4.

48

Flg.

Cor. 1.

Cor. 2.

VI. 1/1.

VI. 1/2.

VI. 1/3.

VI. 2/1.

VI. 2/2.

VI. 2/3.

Vla. 1.

Vla. 2.

Vlc. 1.

Vlc. 2.

Cb.

molto

p

ff

gliss.

glissando

5

3

1 2 3 4

0

3

51

VI. 1/1. *p* *ff* *ff* *p* *ff* *ff* *p*

VI. 1/2. *p* *ff* *p* *ff* *ff* *p* *ff*

VI. 1/3. *ff* *p* *ff* *p* *ff*

VI. 2/1. *ff* *p* *p* *ff* *ff* *p* *ff*

VI. 2/2. *p* *ff* *p* *ff* *ff* *p*

VI. 2/3. *ff* *p* *ff* *ff* *p* *ff* *ff* *p*

Vla. 1. *ff* *p* *ff* *p* *ff*

Vla. 2. *ff* *p* *ff* *gliss.* *ff* *ff* *p* *ff*

Vlc. 2. *ff*

poco a poco più armonici

55

VI. 1/1. *ff* > *p* *ff* > *p* *ff* *pp* *glissando*

VI. 1/2. *ff* > *p* *ff* *ff* > *p* *ff* > *p*

VI. 1/3. *ff* > *p* *ff* > *p* *ff* > *p*

VI. 2/1. *ff* > *p* *ff* > *p* *ff* > *p* *ff* > *p* *ff* > *p*

VI. 2/2. *ff* > *p* *ff* > *p* *ff* > *p* *ff* > *p* *ff* > *p*

VI. 2/3. > *ff* > *p* *ff* > *p* *ff* > *p* *ff* > *p* *ff* > *p*

Vla. 1. *ff* *ff* > *p*

Vla. 2. > *p* < *ff* *ff* > *p* *ff* > *p* *ff* > *p* *ff* > *p*

59 $\text{b} \text{ II}$

VI. 1./1. 15^{ma} sulla corda

VI. 1./2. pppp morse

VI. 1./3. $\text{ff} \text{---} p$ $\text{ff} \text{---} p$ $\text{ff} \text{---} p$

VI. 2./1. $\text{ff} \text{---} p$ $\text{ff} \text{---} p$

VI. 2./2. $> p$ $\text{ff} \text{---} p$

VI. 2./3. $\text{ff} \text{---} p$ $\text{ff} \text{---} p$



lunga (ca. 30 sec.)



63 $\text{b} \text{ II}$

VI. 1./1. 15^{ma}

VI. 1./2.

VI. 1./3. $\text{ff} > \text{ppp}$ $< \text{mp} > \text{ppp}$

sul pont. ord. sul pont.

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