

BALÁZS HORVÁTH

Wannabe

for big-band

to the Modern Art Orchestra

Ócsa, 2016

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Hangszerek / Instrumentation

Saxophone 1. Soprano in B-flat	Sax. 1. Sop.
Saxophone 2. Alt in E-flat	Sax. 2. Alt.
Saxophone 3. Tenor in B-flat	Sax. 3. Ten.
Saxophone 4. Tenor in B-flat	Sax. 4. Ten.
Saxophone 5. Baritone in E-flat	Sax. 5. Bar.
Trumpet 1. in B-flat	Tr. 1.
Trumpet 2. in B-flat	Tr. 2.
Trumpet 3. in B-flat	Tr. 3.
Trumpet 4. in B-flat	Tr. 4.
Horn in F	Hn.
Trombone 1.	Trb. 1.
Trombone 2.	Trb. 2.
Bass-Trombone 3.	B-Trb. 3.
Tuba	Tb.
Trumpet solo in B-flat / conductor	Tr. solo / cond.
Double-bass	Bass
Piano	Pf.
Drums	Dr.


Partitura in Do / The score is written in C (concert pitch)

Időtartam / Duration: ca. 9-10 min.

Rézfúvós sordino-k / Mutes for the brass instruments:

Trombiták, harsonák / Trumpets, trombones: straight mute, wawa mute, harmon mute, plunger (● ; ○ ; —●—○ – nyitva; csukva; folyamatos átmenet az egyik pozícióból a másikba, a vonallal jelzett időtartam alatt / open; close; continuous change from one position to the other under the duration of the horizontal line)

A dobok notációja / Notation of the drums:

 körbe-körbe súrolni a dobot a seprével (nem tremolo) /
scratch the drum with circling motion with the brush (non-tremolo)

Bemutató: 2018. január 21., Átlátszó Hang Újzenei Fesztivál, BMC, Budapest (H).

Modern Art Orchestra, vezényel: Fekete-Kovács Kornél

World premiere: 21/01/2018, Átlátszó Hang Újzenei Fesztivál (Transparent Sound New Music Festival), BMC, Budapest (H). Modern Art Orchestra, conducted by Kornél Fekete-Kovács

to the Modern Art Orchestra

INTRO (telített téma anyagából) - A1

Wannabe

Balázs HORVÁTH
(*1976)

♩ = 144

one two one two three

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format. It includes parts for five saxophones (Soprano, Alto, Tenor, Tenor, Baritone), four trumpets, three trombones, a bass trombone, a tuba, a trumpet soloist/conductor, piano, double bass, and drums. The score is in 4/4 time with a tempo of 144 bpm. It features dynamic markings such as *mp*, *p*, *mf*, and *mf (= p)*. Performance instructions include *con sord. harmon* for trumpets, *con sord. wawa* for trombones, and *pizz.* for the double bass. The score includes various musical notations like accents, slurs, and articulation marks. Rehearsal marks 5, 4, and 12 are present. The conductor's part includes circled cues: 'one two one two three' and '12 / ♩'.

9

10

11

12

13

14

Sax. 1 Sop. *p* *sf* *mp* *f* *p*
 Sax. 2 Alto *p* *sf* *mp* *f* *p*
 Sax. 3 Ten. *p* *sf* *mp* *f* *p*
 Sax. 4 Ten. *p* *sf* *mp* *f* *p*
 Sax. 5 Bar. *p* *sf* *mp* *f* *p*
 Tr. 1 *f* *f* *mp* *p* *f*
 Tr. 2 *f* *f* *mp* *p* *f*
 Tr. 3 *f* *f* *mp* *p* *f*
 Tr. 4 *f* *f* *mp* *p* *f*
 Hn. *mp* *f* *mp* *f*
 Trb. 1 *f* *f* *mp* *f*
 Trb. 2 *f* *f* *mp* *f*
 B-Trb. 3 *f* *f* *mp* *f*
 Tb. *mp* *f* *mf* *f*
 Pf. *mp* *mf* *p* *f*
 Bass *p* *mp* *mf* *f* *f*
 Dr. *p* *p* *f* *p* *f* rim shot

15 16 17 18 19 20 21 22

Sax. 1 Sop. *mf*

Sax. 2 Alto *mf*

Sax. 3 Ten. *mf*

Sax. 4 Ten. *mf*

Sax. 5 Bar. *mf*

Tr. 1 *con sord. straight* *f* *mp*

Tr. 2 *con sord. straight* *f* *mp*

Tr. 3 *con sord. straight* *f* *mp*

Tr. 4 *con sord. straight* *f* *mp*

Hn. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B-Trb. 3 *mf*

Tb. *mf*

p

Pf. *mp* *mp*

Bass *mp*

Dr. *ride (swing)* *mp* *mf*

23 24 25 26 27

Sax. 1 Sop. *mf* *p*

Sax. 2 Alto *mf* *p*

Sax. 3 Ten. *mf* *p*

Sax. 4 Ten. *mf* *p*

Sax. 5 Bar. *mf* *p*

Tr. 1 *mf* *f* *p*

Tr. 2 *mf* *f* *p*

Tr. 3 *mf* *f* *p*

Tr. 4 *mf* *f* *p*

Hn. *f* *p*

Trb. 1 *mf* *f* *p*

Trb. 2 *mf* *f* *p*

B-Trb. 3 *mf* *f* *p*

Tb. *mp* *mf*

Pf. *f* *p*

Bass vibr. *mf* *f* *p*

Dr. *mf* rim shot *p*

28 29 30 31 32

Sax. 1 Sop. *mf* *mp* *f*

Sax. 2 Alto *mf* *mp* *f*

Sax. 3 Ten. *mf* *mp* *f*

Sax. 4 Ten. *mf* *mp* *f*

Sax. 5 Bar. *mf* *mf* *mp*

Tr. 1 *p* *mf* *mp* *f*

Tr. 2 *p* *mf* *con sord. harmon* *mp* *f*

Tr. 3 *p* *mf* *mp* *f*

Tr. 4 *p* *mf* *con sord. wawa* *mp* *f*

Hn. *mf* *mp* *f*

Trb. 1 *mf* *mp* *f*

Trb. 2 *mf* *mp* *mp*

B-Trb. 3 *mf* *senza sord.* *mf*

Tb. *mf* *mp* *f*

Pf. *mf* *mp*

Bass *mf* *mp* *f*

Dr. *mf* *p* *f*

33

34

35

36

Sax. 1 Sop. *mp* *f* *mf* *mf* *mf*

Sax. 2 Alto *mp* *mp* *f* *mf* *mf* *mf*

Sax. 3 Ten. *mp* *mp* *f* *mf* *mf* *mf*

Sax. 4 Ten. *mp* *mp* *f* *mf* *mf* *mf*

Sax. 5 Bar. *mp* *mp* *f* *mf* *mf* *mf*

Tr. 1 *mp* *mp* *f* *mf*

Tr. 2 *mp* *mf* *f* *mf*

Tr. 3 *mp* *mf* *f* *mf*

Tr. 4 *mp* *mf* *f* *mf*

Hn. *mf* *f* *mf* *mf*

Trb. 1 *mp* *mf* *f* *mp* *mf* *mf*

Trb. 2 *mp* *mf* *f* *mf* *mf*

B-Trb. 3 *mp* *mf* *f* *mf* *mf*

Tb. *mp* *mp* *f* *f* *mf* *mf*

Pf. *f* *p* *mf* *mf*

Bass *mp* *f* *f* *f*

Dr. *p* *f* *p* *f*

senza sord.

senza sord.

37 38 39 40 41

Sax. 1 Sop. *mp* *f* *mp*

Sax. 2 Alto *f* *mp* *mp*

Sax. 3 Ten. *mp* *mp*

Sax. 4 Ten. *mp*

Sax. 5 Bar. *mp*

Tr. 1 *(f)* *mp* *mp*

Tr. 2 *(f)* *mp*

Tr. 3 *(f)* *mp* *mp*

Tr. 4 *mp*

Hn. *mp* *mp*

Trb. 1 *mp*

Trb. 2 *f* *mp* *mp*

B-Trb. 3 *mp*

Tb. *mp*

Pf. *mp*

Bass *mp* *mp*

Dr. *p* *mf* *p* *mf* *p*

Sax. 1 Sop.

Sax. 2 Alto

Sax. 3 Ten.

Sax. 4 Ten.

Sax. 5 Bar.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

B-Trb. 3

Tb.

Pf.

Bass

Dr.

mf *mf* *frull.* *p* *p*

mf *mf* *frull.* *p* *p*

mf *mf* *frull.* *p* *p*

mf *mf* *frull.* *p* *p*

mf *mf* *frull.* *p* *p*

mf *mf* *frull.* *p* *p*

mf *mf* *frull.* *p* *p*

mf *mf* *frull.* *p* *p*

mf *mf* *frull.* *p* *p*

mp *p* *p* *p*

mf *mf* *frull.* *p* *p*

p *p* *frill.* *mf*

FOLYAMATOS TÉMA - C1

4/4 ³—

47 48 49 50 51

Sax. 1 Sop. *f* *> p* *mf* *f* *mf*

Sax. 2 Alto *f* *> p* *mf* *f* *mf*

Sax. 3 Ten. *f* *> p* *mf* *f* *mf*

Sax. 4 Ten. *f* *> p* *mf* *f* *mf*

Sax. 5 Bar. *f* *> p* *mf* *f* *mf*

Tr. 1 *senza sord.* *f* *p* *>* *f* *f* *f*

Tr. 2 *senza sord.* *f* *p* *>* *f* *f* *f*

Tr. 3 *senza sord.* *f* *p* *>* *f* *f* *f*

Tr. 4 *senza sord.* *f* *p* *>* *f* *f* *f*

Hn. *f* *f* *f* *mp* *f* *p < mf* *p < mf* *p*

Trb. 1 *f* *f* *f* *mp* *f* *p < mf* *p < mf* *p*

Trb. 2 *f* *f* *f* *mp* *f* *p < mf* *p < mf* *p*

B-Trb. 3 *f* *f* *f* *mp* *f* *p < mf* *p < mf* *p*

Tb. *f* *f* *f* *mp* *f* *p* *f* *p*

Pf. *mf* *f* *mp* *f* *f* *f*

Bass *f* *glissando* *mf*

Dr. *f* rim shot rim shot

52 53 54 55 56

Sax. 1 Sop. *ff* *f* *f*

Sax. 2 Alto *mp* *ff* *f* *f*

Sax. 3 Ten. *mp* *ff* *f* *f*

Sax. 4 Ten. *mp* *ff* *f* *f*

Sax. 5 Bar. *ff* *f* *f* *f*

Tr. 1 *mf* *ff* *f* *f*

Tr. 2 *mf* *ff* *f* *f*

Tr. 3 *mf* *ff* *f* *f*

Tr. 4 *mf* *ff* *f* *f*

Hn. *pp* *ff* *f* *f*

Trb. 1 *pp* *ff* *f* *f*

Trb. 2 *pp* *ff* *f* *f*

B-Trb. 3 *pp* *ff* *f* *f*

Tb. *ff* *f* *f* *f*

Pf. *ff* *mp* *f* *f*

Bass *f* *f* *f* *f*

Dr.

57 58 59 60 61

Sax. 1 Sop. *mp* vibr. *p*

Sax. 2 Alto *mp* vibr. *p*

Sax. 3 Ten. *mp* vibr. *p*

Sax. 4 Ten. *mp* vibr. *p*

Sax. 5 Bar. *mp* *p*

Tr. 1 con sord. plunger *p* *p* sim.

Tr. 2 con sord. plunger *p* *p* sim.

Tr. 3 con sord. plunger *p* *p* sim.

Tr. 4 con sord. plunger *p* *p* sim.

Hn. con sord. plunger *p*

Trb. 1 *pp* con sord. plunger *p*

Trb. 2 *pp* con sord. plunger *p*

B-Trb. 3 *pp* *p*

Tb. *p*

Pf. *mf* *p*

Bass *mf* *p*

Dr. *mp* free (cymbals) *sub.p*

62 63 64 65 66 67 68

Sax. 1 Sop. *mf* *ff* *f* *sf* *ff*

Sax. 2 Alto *mf* *ff* *f* *sf* *ff*

Sax. 3 Ten. *mf* *ff* *f* *sf* *ff*

Sax. 4 Ten. *mf* *ff* *f* *sf* *ff*

Sax. 5 Bar. *mf* *ff* *f* *sf* *ff*

Tr. 1 *p* *mf* *ff* *f* *sf* *ff*

Tr. 2 *p* *mf* *ff* *f* *sf* *ff*

Tr. 3 *p* *mf* *ff* *f* *sf* *ff*

Tr. 4 *p* *mf* *ff* *f* *sf* *ff*

Hn. *mf* *ff* *f* *sf* *ff*

Trb. 1 *mf* *ff* *f* *sf* *ff*

Trb. 2 *mf* *ff* *f* *sf* *ff*

B-Trb. 3 *mf* *ff* *f* *sf* *ff*

Tb. *mf* *ff* *f* *sf* *ff*

Pf. *mf* *f* *f* *sf*

Bass *mf* *f* *f* *sf* *ff*

Dr. *mf* fill in free solo free, intensive

Detailed description: This is a page of a musical score for measures 62 through 68. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Sax. 1 Sop., Sax. 2 Alto, Sax. 3 Ten., Sax. 4 Ten., Sax. 5 Bar., Tr. 1, Tr. 2, Tr. 3, Tr. 4, Hn., Trb. 1, Trb. 2, B-Trb. 3, Tb., Pf., Bass, and Dr. The music is written in 4/4 time. The saxophone parts feature complex rhythmic patterns with slurs and accents. The trumpet and trombone parts have dynamic markings like *p* and *mf* at the start of measure 62. The piano part provides harmonic support with chords and arpeggios. The bass line is melodic and rhythmic. The drum part includes a 'fill in' and a 'free solo' section. Dynamic markings such as *mf*, *ff*, *f*, *sf*, and *ff* are used throughout to indicate volume changes. The page number '13' is in the top right corner.

IMPRO 1 - Ten. Sax. 1 (sax. metrika: 3-4 kör) - D1

69 70 71 72 73 74 75

Sax. 3 Ten. *solo*

Tr. 1 *con sord. harmon ONLY last time*

Tr. 2 *con sord. harmon ONLY last time*

Tr. 3 *con sord. harmon ONLY last time*

Tr. 4 *con sord. harmon ONLY last time*

Pf. *play double speed*

Bass *play double speed*

Dr. *play double speed*

(chords)

E♭ 9♭/10♭/13 *A♭ 7^{cm}(cm+hm)/A♭* *H 4♭13(C7♭/H)* *D♭ 9(13)/13* *E 913* *E♭ 9♭/10♭/13* *Am 97/9(13)* *Dm 9(11)5sus* *B♭ 4911/E*

76 77 78 79 80 81

Sax. 1 Sop. *ONLY last time* *mf*

Sax. 2 Alto *ONLY last time* *mf*

Sax. 3 Ten. *ONLY last time*

Sax. 4 Ten. *ONLY last time* *mf*

Sax. 5 Bar. *ONLY last time* *mf*

Pf. *play double speed*

Bass *play double speed*

Dr. *play double speed*

(chords)

Dm 9(11)5sus *D♭ 49/13/G* *B 9(11)10/11/C* *Am 97/9(13)* *E♭ 4-B5*

ONLY last time

Sax. 1 Sop. *p* ONLY last time *mf* *ff*

Sax. 2 Alto *p* ONLY last time *mf* *ff*

Sax. 3 Ten. /

Sax. 4 Ten. ONLY last time *p* ONLY last time *mf* *ff*

Sax. 5 Bar. ONLY last time *p* ONLY last time *mf* *ff*

Tr. 1 con sord. wawa ONLY last time *p* *mf* *ff*

Tr. 2 con sord. wawa ONLY last time *p* *mf* *ff*

Tr. 3 con sord. wawa ONLY last time *p* *mf* *ff*

Tr. 4 con sord. wawa ONLY last time *p* *mf* *ff*

Hn. ONLY last time *mf* *ff*

Trb. 1 senza sord. ONLY last time *mf* *ff*

Trb. 2 senza sord. ONLY last time *mf* *ff*

B-Trb. 3 senza sord. ONLY last time *mf* *ff*

Tb. ONLY last time *mf* *ff* *f > p*

Pf. ONLY last time (anyway keep playing) *mf* *ff*

Bass *p* ONLY last time (anyway keep playing) *mf* *f* fill in

Dr. free (cymbals) *sub.p* ONLY last time (anyway keep playing) *mf* *f* fill in

(chords) *F 9(11)9/C#* *F 9(11)9(D+E♭F)*

TELÍTETT TÉMA - C2 VÉGE 1. verzió

86 87 88 89

Sax. 1 Sop. *f* *p* *f* *p* *mf*

Sax. 2 Alto *f* *p* *f* *p* *mf*

Sax. 3 Ten. (ossia: finish solo in 3-4 meas.) *f* *p* *f* *p* *mf*

Sax. 4 Ten. *f* *p* *f* *p* *mf*

Sax. 5 Bar. *f* *p* *f* *p* *mf*

Tr. 1 *f* *f* *f* *f*

Tr. 2 *f* *f* *f* *f*

Tr. 3 *f* *f* *f* *f*

Tr. 4 *f* *f* *f* *f*

Hn. *f* *mp* *f* *mp < f* *mp* *f*

Trb. 1 *f* *mp* *f* *mp < f* *mp* *f*

Trb. 2 *f* *mp* *f* *mp < f* *mp* *f*

B-Trb. 3 *f* *mp* *f* *mp < f* *mp* *f*

Tb. *f* *mp* *f* *mp* *mp* *f*

Pf. *f*

Bass *f* vibr. *♩*

Dr. *f* rim shot rim shot sim.

5 / *♩*

4 / *♩*

12 / *♩*

90 91 92

Sax. 1 Sop.
Sax. 2 Alto
Sax. 3 Ten.
Sax. 4 Ten.
Sax. 5 Bar.

Tr. 1
Tr. 2
Tr. 3
Tr. 4

Hn.
Trb. 1
Trb. 2
B-Trb. 3
Tb.

Pf.

Bass

Dr.

f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*

mp *f* *p* *mp*
mp *f* *p* *mp*
mp *f* *p* *mp*
mp *f* *p* *mp*

mp *mp* *mp* *mp*
mp *mp* *mp* *mp*
mp *mp* *mp* *mp*
mp *mp* *mp* *mp*

vibr. ϕ

ride (swing)

93 94 95

Sax. 1 Sop. *mf* *mf* *f*

Sax. 2 Alto *mf* *mf* *f*

Sax. 3 Ten. *mf* *mf* *f*

Sax. 4 Ten. *mf* *mf* *f*

Sax. 5 Bar. *mf* *mf* *f*

Tr. 1 *mp* *f* *mp* *f*

Tr. 2 *mp* *f* *mp* *f*

Tr. 3 *mp* *f* *mp* *f*

Tr. 4 *mp* *f* *mp* *f*

Hn.

Trb. 1 *con sord. plunger*

Trb. 2 *con sord. plunger*

B-Trb. 3 *con sord. plunger*

Tb. *f*

Pf.

Bass *vibr.*

Dr. *mf*

96

97

98

Sax. 1 Sop. *mf* *mf* *mf* *f*

Sax. 2 Alto *mf* *mf* *mf* *f*

Sax. 3 Ten. *mf* *mf* *mf* *f*

Sax. 4 Ten. *mf* *mf* *mf* *f*

Sax. 5 Bar. *mf* *mf* *mf* *f*

Tr. 1 *mf* *p* *mf* *f* *p* *f*

Tr. 2 *mf* *p* *mf* *f* *p* *f*

Tr. 3 *mf* *p* *mf* *f* *p* *f*

Tr. 4 *mf* *p* *mf* *f* *p* *f*

Hn. *mp* *gliss.* *glissando*

Trb. 1 *mp* *f* *mp* *gliss.* *glissando*

Trb. 2 *mp* *f* *mp* *gliss.* *glissando*

B-Trb. 3 *mp* *f* *mp* *gliss.* *glissando*

Tb. *f* *mp* *glissando*

Pf. *mf*

Bass vibr. *glissando*

Dr. ride (swing) *sub.mp* *f* rim shot rim shot

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts (Sax. 1-5) and four trumpet parts (Tr. 1-4). The middle section includes a horn (Hn.), three trombone parts (Trb. 1-3), and a tuba (Tb.). The bottom section features piano (Pf.), bass, and drums (Dr.). The saxophones and trumpets play melodic lines with dynamic markings ranging from *mf* to *f*. The trombones and tuba play harmonic support with *mp* and *f* dynamics, including glissando effects. The piano part has a melodic line with *mf* dynamics. The bass line includes vibrato and glissando. The drum part features a swing ride pattern with *sub.mp* and *f* dynamics, and rim shots.

Sax. 1 Sop. *p* *mf* *ff*

Sax. 2 Alto *p* *mf* *ff*

Sax. 3 Ten. *p* *mf* *ff*

Sax. 4 Ten. *p* *mf* *ff*

Sax. 5 Bar. *p* *mf* *ff*

Tr. 1 *p* *mf* *ff*

Tr. 2 *p* *mf* *ff*

Tr. 3 *p* *mf* *ff*

Tr. 4 *p* *mf* *ff*

Hn. *p* *mf* *ff*

Trb. 1 *p* *mf* *ff*

Trb. 2 *p* *mf* *ff*

B-Trb. 3 *p* *mf* *ff*

Tb. *p* *mf* *ff* *f* *p*

Pf. *p* *mf* *ff*

Bass *p* *mf* *f*

Dr. *sub.p* *mf* *f* fill in

free (cymbals)

103

104

105

106

107

$\text{♩} = \text{♩}$

Sax. 1 Sop. *f* *sf* *ff*

Sax. 2 Alto *f* *sf* *ff*

Sax. 3 Ten. *f* *sf* *ff*

Sax. 4 Ten. *f* *sf* *ff*

Sax. 5 Bar. *f* *sf* *ff*

Tr. 1 *senza sord.* *f* *sf* *ff*

Tr. 2 *senza sord.* *f* *sf* *ff*

Tr. 3 *senza sord.* *f* *sf* *ff*

Tr. 4 *senza sord.* *f* *sf* *ff*

Hn. *f* *sf* *ff*

Trb. 1 *f* *sf* *ff*

Trb. 2 *f* *sf* *ff*

B-Trb. 3 *f* *sf* *ff*

Tb. *f* *sf* *ff*

Pf. *f* *sf*

Bass *f* *sf* *ff* *glissando*

Dr. *free solo* *free, intensive*

108 109 110 111

Sax. 1 Sop. from 2nd time *p*

Sax. 2 Alto from 2nd time *p*

Sax. 3 Ten. from 2nd time *p*

Sax. 4 Ten. from 2nd time *p*

Sax. 5 Bar. from 2nd time *p*

Tr. 1 con sord. wawa from 4th time *p* from 3rd time *mf*

Tr. 2 con sord. wawa from 4th time *p* from 3rd time *mf*

Tr. 3 con sord. wawa from 4th time *p* from 3rd time *mf*

Tr. 4 con sord. wawa from 4th time *p* from 3rd time *mf*

Hn. from 3rd time *mf*

Trb. 1 senza sord. from 3rd time *p* < *p* < *p* < *mf*

Trb. 2 senza sord. from 3rd time *p* < *p* < *p* < *mf*

B-Trb. 3 senza sord. from 3rd time *p* < *p* < *p* < *mf*

Tb. from 3rd time *mf*

Pf. solo blues feeling *mf*

Bass blues feeling

Dr. blues feeling

(chords) Eb 9/10b13 Ab 7+em (cm+hm)/Ab H 4/13 (C7/H) Db 9/11b13 E 9/13 Eb 9/10b13

Sax. 1 Sop. *mf* from 2nd time *f* from 4th time *mp* from 2nd time

Sax. 2 Alto *mf* from 2nd time *f* from 4th time *mp* from 2nd time

Sax. 3 Ten. *mf* from 2nd time *f* from 4th time *mp* from 2nd time

Sax. 4 Ten. *mf* from 2nd time *f* from 4th time *mp* from 2nd time

Sax. 5 Bar. *mf* from 2nd time *f* from 4th time

Tr. 1 *senza sord.* from 4th time *f*

Tr. 2 *senza sord.* from 4th time *f*

Tr. 3 *senza sord.* from 4th time *f*

Tr. 4 *senza sord.* from 4th time *f*

Hn. from 4th time

Trb. 1 from 4th time *f* from 3rd time *mp*

Trb. 2 from 4th time *f* from 3rd time *mp*

B-Trb. 3 from 4th time *f* from 3rd time *mp*

Tb. from 4th time *f*

Pf. *[Piano accompaniment]*

Bass *[Bass accompaniment]*

Dr. *[Drum accompaniment]*

(chords) Am $M7^9/13$ Dm $9b11^{\#sus}$ Bb $9b11/E$ Dm $9b11^{\#sus}$ D b $9b13/G$

117 118 119 120

Sax. 1 Sop. *mf* *p*

Sax. 2 Alto *mf* *p*

Sax. 3 Ten. *mf* *p*

Sax. 4 Ten. *mf* *p*

Sax. 5 Bar. *p* *mf* *p* *mf* *p*

Tr. 1 *mf* *p* con sord. wawa

Tr. 2 *mf* *p* con sord. wawa

Tr. 3 *mf* *p* con sord. wawa

Tr. 4 *mf* *p* con sord. wawa

Hn. *mf* *p* con sord. wawa

Trb. 1 *mf* *p* con sord. wawa

Trb. 2 *mf* *p* con sord. wawa

B-Trb. 3 *mf* *p* con sord. wawa

Tb. *p* *mf* *p* *mf* *p*

Pf. / Bass / Dr. (diagonal lines)

(chords) B maj7(10#11) / C Am M7(9)(13) Eb 9#-Bb

♩ = 144

121 122 123 ONLY last time 124

Sax. 1 Sop. *mf* ONLY last time *ff*

Sax. 2 Alto *mf* ONLY last time *ff*

Sax. 3 Ten. *mf* ONLY last time *ff*

Sax. 4 Ten. *mf* ONLY last time *ff*

Sax. 5 Bar. *f* *mf* *ff*

Tr. 1 *sim.* ONLY last time *mf* *ff*

Tr. 2 *sim.* ONLY last time *p* *mf* *ff*

Tr. 3 *sim.* ONLY last time *p* *mf* *ff*

Tr. 4 *sim.* ONLY last time *p* *mf* *ff*

Hn. ONLY last time *mf* *ff*

Trb. 1 *gliss. gliss. gliss. glissando gliss. gliss. gliss.* ONLY last time *senza sord.* *mf* *ff*

Trb. 2 *gliss. gliss. gliss. gliss. gliss. gliss. gliss.* ONLY last time *senza sord.* *mf* *ff*

B-Trb. 3 *gliss. gliss. glissando gliss. gliss. gliss.* ONLY last time *senza sord.* *mf* *ff*

Tb. ONLY last time *mf* *f* *p* *f*

Pf. fill in

Bass *p* ONLY last time (anyway keep playing) *mf* *f* fill in

Dr. free (cymbals) *sub p* ONLY last time (anyway keep playing) *mf* *f* fill in

(chords) *mf* *f*

F⁹1113/C# *F^{9sus4}(D+EbF)*

125 126 127 128 129

Sax. 1 Sop. 1st AND last time *mf* from 2nd until penultimate time *p* *mp*

Sax. 2 Alto 1st AND last time *mf* from 2nd until penultimate time *p* *mp*

Sax. 3 Ten. 1st AND last time *mf* from 2nd until penultimate time *p* *mp*

Sax. 4 Ten. 1st AND last time *mf* from 2nd until penultimate time *p* *mp*

Sax. 5 Bar. 1st AND last time *mf* from 2nd until penultimate time *p* *mp*

Tr. 1 senza sord. 1st AND last time *mf* con sord. harmon from 2nd until penultimate time *f (=mp)* *mf (=p)*

Tr. 2 senza sord. 1st AND last time *mf* con sord. harmon from 2nd until penultimate time *f (=mp)* *mf (=p)*

Tr. 3 senza sord. 1st AND last time *mf* con sord. harmon from 2nd until penultimate time *f (=mp)* *mf (=p)*

Tr. 4 con sord. harmon 1st AND last time *f (=mp)* (con sord. harmon) from 2nd until penultimate time *f (=mp)* *mf (=p)*

Hn. each time *f* gliss.

Trb. 1 each time *f* gliss.

Trb. 2 each time *f* gliss.

B-Trb. 3 each time *f* gliss.

Tb. each time *f* gliss.

Tr. solo solo fast swing with quintuplets! (play always sixteenth and eighth-quintuplets)

Pf. fast swing with quintuplets! (play always sixteenth and eighth-quintuplets)

Bass fast swing with quintuplets! (play always sixteenth and eighth-quintuplets)

Dr. 5 / 5 fast swing with quintuplets! (play always sixteenth and eighth-quintuplets) 1st AND last time

(chords) Eb 9/10/11 Ab 7-9/10 (cm+hm/Ab) H 4/13 (C7b/H) D9 9/10/11 E 9/11 Eb 9/10/11

130 131 132 133 134 135

Sax. 1 Sop. *p* *mp* *f* *p* *mp*

Sax. 2 Alto *p* *mp* *f* *p* *mp*

Sax. 3 Ten. *p* *mp* *f* *p* *mp*

Sax. 4 Ten. *p* *mp* *f* *p* *mp*

Sax. 5 Bar. *p* *mp* *f* *p* *mp*

Tr. 1 *mf* *mf* *ff* *f (= mp)* *mf (= p)*

Tr. 2 *f* *mf* *ff* *f (= mp)* *mf (= p)*

Tr. 3 *f* *mf* *ff* *f (= mp)* *mf (= p)*

Tr. 4 *f* *mf* *ff* *f (= mp)* *mf (= p)*

Hn. *f* *f* *p < mf*

Trb. 1 *f* *f* *p < mf*

Trb. 2 *f* *f* *p < mf*

B-Trb. 3 *f* *f* *p < mf*

Tb. *f* *f* *p < mf*

Tr. solo

Pf.

Bass

Dr.

(chords) Am m7(9)(13) Dm 9(11)♯9 B9 9(11)/E Dm 9(11)♯9 D♯ 9(11) G B m7(9)(11) C Am m7(9)(13)

Detailed description: This is a page of a musical score for measures 130 through 135. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Sax. 1 Sopranino, Sax. 2 Alto, Sax. 3 Tenor, Sax. 4 Tenor, Sax. 5 Baritone, Tr. 1, Tr. 2, Tr. 3, Tr. 4, Hn. (Horn), Trb. 1, Trb. 2, B-Trb. 3 (Baritone Trombone), Tb. (Tuba), Tr. solo, Pf. (Piano), Bass, and Dr. (Drum). The chords are written at the bottom. The score includes dynamic markings such as *p*, *mp*, *f*, *ff*, and *mf*, along with performance instructions like 'each time' and 'from 2nd until penultimate time'. There are also slurs and accents over notes. The key signature has one sharp (F#) and the time signature is 4/4.

136 137 138 139 140 141

1st AND last time

Sax. 1 Sop. *mp* *mf*

Sax. 2 Alto *mp* *mf*

Sax. 3 Ten. *mp* *mf*

Sax. 4 Ten. *mp* *mf*

Sax. 5 Bar. *mp* *p* *mf* *mf*

Tr. 1 *senza sord.* 1st AND last time *mp* *con sord. harmon* *mp (= pp)*

Tr. 2 *senza sord.* 1st AND last time *mp* *con sord. harmon* *mp (= pp)*

Tr. 3 *senza sord.* 1st AND last time *mp* *con sord. harmon* *mp (= pp)*

Tr. 4 *senza sord.* 1st AND last time *mp* *con sord. harmon* *mp (= pp)*

Hn. 1st AND last time *mp* *fp*

Trb. 1 (*senza sord.*) 1st AND last time *mp* *fp*

Trb. 2 (*senza sord.*) 1st AND last time *mp* *fp*

B-Trb. 3 (*senza sord.*) 1st AND last time *mp* *fp*

Tb. 1st AND last time *mp* *fp*

Tr. solo

Pf. fill in

Bass. fill in

Dr. *p* *mf* *f* fill in

(chords) $E^{\flat} \rightarrow B$ $F \#11/13/C \#F$ $F \#11 \rightarrow (D + E^{\flat}F)$

142 143 144

Sax. 1 Sop. *mp* *f* *mp*

Sax. 2 Alto *mp* *f* *mp*

Sax. 3 Ten. *mp* *f* *mp*

Sax. 4 Ten. *mp* *f* *mp*

Sax. 5 Bar. *mf* *mp*

Tr. 1 senza sord. *f*

Tr. 2 senza sord. *f* *mp*

Tr. 3 senza sord. *f*

Tr. 4 senza sord. *p* *f* *mp*

Hn. *mp* *f* *mp*

Trb. 1 *mp* *f* *mp*

Trb. 2 *mp* *mp*

B-Trb. 3 *mf*

Tb. *mp* *f* *mp*

Pf. *mp* *f* *mp*

Bass *mp* *f* *mp*

Dr. *f*

145 146 147

Sax. 1 Sop. *f*

Sax. 2 Alto *f*

Sax. 3 Ten. *f*

Sax. 4 Ten. *f*

Sax. 5 Bar. *f*

Tr. 1 *con sord. harmon mp f*

Tr. 2 *con sord. harmon f*

Tr. 3 *con sord. harmon mf f*

Tr. 4 *con sord. harmon f*

Hn. *mf f mf mf*

Trb. 1 *mf f mf mf*

Trb. 2 *mf mf*

B-Trb. 3 *mp f mf mf*

Tb. *mf mf*

Pf. *f*

Bass *mp f*

Dr. *f*

148 149 150 151 152

Sax. 1 Sop. *mp* *f*

Sax. 2 Alto *mp* *f* *mp* *mp*

Sax. 3 Ten. *mp* *f* *mp*

Sax. 4 Ten. *mp*

Sax. 5 Bar. *mp*

Tr. 1 *mp*

Tr. 2 (*f*) *mp*

Tr. 3 (*f*) *mp*

Tr. 4 (*f*) *mp*

Hn. *mp* *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B-Trb. 3 *mp*

Tb. *mp*

Pf. *mp* *f* *mp* *mp*

Bass *mp* *mp*

Dr. *mf* *mp*

153 154 155 156 157

Sax. 1 Sop. *mf* *mf* *p*

Sax. 2 Alto *mf* *mf* *frull.* *p* *p*

Sax. 3 Ten. *mf* *mf* *frull.* *p* *p*

Sax. 4 Ten. *mp* *mf* *mf* *p* *p*

Sax. 5 Bar. *mp* *p* *p*

Tr. 1 *mf* *mf* *p* *f*

Tr. 2 *mf* *mf* *p* *f*

Tr. 3 *mf* *mf* *frull.* *p* *p* *f*

Tr. 4 *mf* *mf* *frull.* *p* *p* *f*

Hn. *p* *p*

Trb. 1 *p* *glissando* *p*

Trb. 2 *p* *gliss.* *gliss.* *p*

B-Trb. 3 *p* *gliss.* *gliss.* *gliss.* *gliss.* *p*

Tb. *mp* *p* *p*

Pf. *mf* *mf* *p* *f*

Bass *p*

Dr. *p* *fill in* *mf*

158 159 160 161 162 163 164

Sax. 1 Sop. *f* *ff*

Sax. 2 Alto *f* *ff*

Sax. 3 Ten. *f* *ff*

Sax. 4 Ten. *f* *ff*

Sax. 5 Bar. *f* *ff*

Tr. 1 *p < f* *f* *f* *ff*

Tr. 2 *p < f* *f* *f* *ff*

Tr. 3 *p < f* *f* *f* *ff*

Tr. 4 *p < f* *f* *f* *ff*

Hn. *f* *f* *glissando* *p < mf* *ff*

Trb. 1 *f* *f* *glissando* *p < mf* *ff*

Trb. 2 *f* *f* *glissando* *p < mf* *ff*

B-Trb. 3 *f* *f* *gliss* *p < mf* *ff*

Tb. *f* *f* *f* *ff*

Pf. *mf* *f* *f* *ff*

Bass *f* *f* *f* *f* *f*

Dr. *f* rim shot rim shot *f* *f* *f* *f*

5 / 166 167 12 / 168 169 vibr. 170

Sax. 1 Sop. *f* *mp* vibr.

Sax. 2 Alto *f* *mp* vibr.

Sax. 3 Ten. *f* *mp* vibr.

Sax. 4 Ten. *f* *mp* vibr.

Sax. 5 Bar. *f* *mp* vibr.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Hn. *f*

Trb. 1 *f*

Trb. 2 *f*

B-Trb. 3 *f*

Tb. *f*

Pf. *f* *mf*

Bass *f* *mf*

Dr. *mp*

171 172 173 174

Sax. 1 Sop. *f* *p* *f* *p* *mf*

Sax. 2 Alto *f* *p* *f* *p* *mf*

Sax. 3 Ten. *f* *p* *f* *p* *mf*

Sax. 4 Ten. *f* *p* *f* *p* *mf*

Sax. 5 Bar. *f* *p* *f* *p* *mf*

5 / $\frac{5}{4}$
con sord. wawa

Tr. 1 *f* *f*

Tr. 2 *f* *f*

Tr. 3 *f* *f*

Tr. 4 *f* *f*

4 / $\frac{4}{4}$

Hn. *f* *glissando* *mp* *f* *mp* *f* *mp* *glissando* *f*

Trb. 1 *f* *glissando* *mp* *f* *mp* *f* *mp* *glissando* *f*

Trb. 2 *f* *glissando* *mp* *f* *mp* *f* *mp* *glissando* *f*

B-Trb. 3 *f* *glissando* *mp* *f* *mp* *f* *mp* *glissando* *f*

Tb. *f* *mp* *f* *mp* *f*

12 / $\frac{12}{8}$

Pf. *f*

Bass *f* vibr. ϕ

Dr. *f* rim shot rim shot sim.

175 176 177

Sax. 1 Sop.
Sax. 2 Alto
Sax. 3 Ten.
Sax. 4 Ten.
Sax. 5 Bar.

Tr. 1
Tr. 2
Tr. 3
Tr. 4

Hn.
Trb. 1
Trb. 2
B-Trb. 3
Tb.

Pf.

Bass

Dr.

f > *p* *f*
f > *p* *f*
f > *p* *f*
f > *p* *f*
f > *p* *f*

mp *f* *p* *mp*
mp *f* *p* *mp*
mp *f* *p* *mp*
mp *f* *p* *mp*

mp *mp* *mp* *mp*

vibr.

ride (swing)

Detailed description: This page of a musical score covers measures 175, 176, and 177. It features a large ensemble of instruments. The saxophone section (Sax. 1-5) consists of Soprano, Alto, Tenor, Tenor, and Baritone parts, all playing melodic lines with dynamic markings of *f* and *p*. The trumpet section (Tr. 1-4) plays harmonic support with dynamics of *mp*, *f*, and *p*. The trombone section (Trb. 1-3) and Horn (Hn.) play triplets with a *mp* dynamic. The Piano (Pf.) part features complex chordal textures with some notes indicated by dashed lines. The Bass line includes a vibrato marking. The Drums (Dr.) part is marked with a 'ride (swing)' pattern. The score is divided into three measures, with measure numbers 175, 176, and 177 clearly indicated at the top.

178 179 180

Sax. 1 Sop. *mf* *sf*

Sax. 2 Alto *mf* *sf*

Sax. 3 Ten. *mf* *sf*

Sax. 4 Ten. *mf* *sf*

Sax. 5 Bar. *mf* *sf*

Tr. 1 *mp* *f* *mp* *f*

Tr. 2 *mp* *f* *mp* *f*

Tr. 3 *mp* *f* *mp* *f*

Tr. 4 *mp* *f* *mp* *f*

Hn.

Trb. 1 *con sord. plunger*

Trb. 2 *con sord. plunger*

B-Trb. 3 *con sord. plunger*

Tb.

Pf.

Bass *vibr.*

Dr. *mf*

181

182

183

Sax. 1 Sop. *mf* *mf* *mf* *f*

Sax. 2 Alto *mf* *mf* *mf* *f*

Sax. 3 Ten. *mf* *mf* *mf* *f*

Sax. 4 Ten. *mf* *mf* *mf* *f*

Sax. 5 Bar. *mf* *mf* *mf* *f*

Tr. 1 *mf* *p* *mf* *f* *p* *f*

Tr. 2 *mf* *p* *mf* *f* *p* *f*

Tr. 3 *mf* *p* *mf* *f* *p* *f*

Tr. 4 *mf* *p* *mf* *f* *p* *f*

Hn. *mp* *gliss.* *glissando*

Trb. 1 *mp* *f* *mp* *gliss.* *glissando*

Trb. 2 *mp* *f* *mp* *gliss.* *glissando*

B-Trb. 3 *mp* *f* *mp* *gliss.* *glissando*

Tb. *f* *mp* *glissando*

Pf. *mf*

Bass *vibr.* *glissando*

Dr. *ride (swing)* *sub.mp* *f* *rim shot* *rim shot*

Detailed description of the musical score: The score is for measures 181, 182, and 183. It features five saxophones (Sax. 1 Sopranano, Sax. 2 Alto, Sax. 3 Tenor, Sax. 4 Tenor, Sax. 5 Baritone), four trumpets (Tr. 1-4), three trombones (Trb. 1-3), a horn (Hn.), piano (Pf.), bass, and drums (Dr.). The saxophones play melodic lines with dynamics ranging from mezzo-forte (mf) to forte (f). The trumpets and trombones play rhythmic patterns with dynamics from mezzo-piano (mp) to piano (p) and forte (f). The horn plays glissando effects. The piano has a melodic line with vibrato. The bass has a melodic line with vibrato and glissando. The drums play a swing rhythm on the ride cymbal, with rim shots on the snare and tom-toms.

184

185

186

187

Sax. 1 Sop. *p* *mf* *ff*

Sax. 2 Alto *p* *mf* *ff*

Sax. 3 Ten. *p* *mf* *ff*

Sax. 4 Ten. *p* *mf* *ff*

Sax. 5 Bar. *p* *mf* *ff*

Tr. 1 *p* *mf* *ff*

Tr. 2 *p* *mf* *ff*

Tr. 3 *p* *mf* *ff*

Tr. 4 *p* *mf* *ff*

Hn. *p* *mf* *ff*

Trb. 1 *p* *mf* *ff*

Trb. 2 *p* *mf* *ff*

B-Trb. 3 *p* *mf* *ff*

Tb. *p* *mf* *f*

Pf. *p* *mf* *f*

Bass *p* *mf* *f*

Dr. *sub.p* *mf* *f* fill in

The score consists of ten staves. The saxophone section (Sax. 1-5) and trumpet section (Tr. 1-4) play melodic lines with dynamic markings of *p*, *mf*, and *ff*. The trombone section (Trb. 1-3) and horn (Hn.) play harmonic support. The piano (Pf.) provides a harmonic accompaniment. The bass (Bass) and drums (Dr.) provide the rhythmic foundation. The drum part includes a 'fill in' at the end of measure 187.

188 189 190 191 192 193 194 195 196

Sax. 1 Sop. *f sf ff >*

Sax. 2 Alto *f sf ff >*

Sax. 3 Ten. *f sf ff >*

Sax. 4 Ten. *f sf ff >*

Sax. 5 Bar. *f sf ff >*

Tr. 1 *senza sord. f sub.f sf ff >*

Tr. 2 *senza sord. f sub.f sf ff >*

Tr. 3 *senza sord. f sub.f sf ff >*

Tr. 4 *f sub.f sf ff >*

Hn. *f sub.f sf ff >*

Trb. 1 *f sub.f sf ff >*

Trb. 2 *f sub.f sf ff >*

B-Trb. 3 *f sub.f sf ff >*

Tb. *f sub.f sf ff >*

Pf. *f sf ff >*

Bass *f sf ff > stacc.*

Dr. *free solo free, intensive*

FOLYAMATOS TÉMA, KIÁLLÁSOS
+Trb. 1 SOLO IMPRO (trb. metrika) - C5 - legvége

197 conducting in 4/4 198 199 200 201

Sax. 1 Sop. *f* *p* *mf*

Sax. 2 Alto *f* *p* *mf*

Sax. 3 Ten. *f* *p* *mf*

Sax. 4 Ten. *f* *p* *mf*

Sax. 5 Bar. *f* *mf*

Tr. 1 *f* *p*

Tr. 2 *f* *p*

Tr. 3 *f* *p*

Tr. 4 *f* *p*

Hn. *mp* *f* *glissando* *mp* *f*

Trb. 1 solo

Trb. 2 *mp* *f* *glissando* *mp* *f*

B-Trb. 3 *mp* *f* *glissando* *mp* *f*

Tb. *mp* *f* *mp* *f*

Pf. *f* *mf*

Bass *f*

Dr. *solo*

(chords) *solo* *solo*

E^b 9(11)/G(13) *A^b 9(11)/C(13)/H* *H 9(11)/C(13)/H* *D^b 9(11)/F(13)* *E 9(11)* *E^b 9(11)/G(13)* *A^m 9(11)/C(13)* *D^m 9(11)/F(13)* *B^b 9(11)/E* *D^m 9(11)/F(13)*

207 208 209 210 211

Sax. 1 Sop. *mf* *f* *p*

Sax. 2 Alto *mf* *f* *p*

Sax. 3 Ten. *mf* *f* *p*

Sax. 4 Ten. *mf* *f* *p*

Sax. 5 Bar. *mf* *f* *p* *ff*

Tr. 1 *senza sord.* *mf* *con sord. plunger* *p* *sim.*

Tr. 2 *senza sord.* *mf* *con sord. plunger* *p* *sim.*

Tr. 3 *senza sord.* *mf* *con sord. plunger* *p* *sim.*

Tr. 4 *senza sord.* *mf* *con sord. plunger* *p* *sim.*

Hn. *f* *p* *p*

Trb. 1

Trb. 2 *f* *p* *p*

B-Trb. 3 *f* *p* *p*

Tb. *f* *p* *p* *ff*

Pf. *f* *p*

Bass

Dr.

(chords) F 9/11b9/C# F 9/11b9/D(=E#F) E 9/11b9/13 A 9/11b9/13 (cm+hm/Ab) H 9/11b9/13 (C7/H) D 9/11b9/13 E 9/11 E 9/11b9/13 Am 9/11b9/13

Sax. 1 Sop.

Sax. 2 Alto

Sax. 3 Ten.

Sax. 4 Ten.

Sax. 5 Bar.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1

Trb. 2

B-Trb. 3

Tb.

Pf.

Bass

Dr.

(chords)

free pitches

gliss. gliss. gliss. glissando glissando glissando glissando glissando glissando

sim.

continue your SOLO, stop unexpectedly after 3-4 seconds

sul IV

glissando

Dm 9(11)♯9 / E Dm 9(11)♯9