Balázs HORVÁTH

fragmentuum+arpège+miroirs

for harpsichord solo

2017

Pétery Dórának

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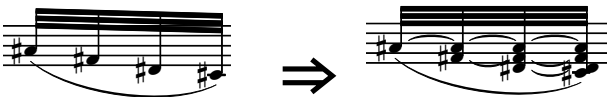
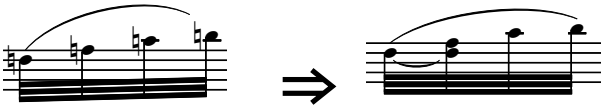
Durata / Duration: ca. 7 min.

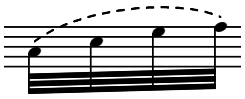
The figures under one legato slur must be played with hold notes until the last note. All other articulations are to be played as usual.



Legato slur not touching the last note of the phrase means to change continously from ”legato” to non legato or backways. Keep the notes for a while but not until the last note.



Dashed slur means a legato phrasing (like the usual legato). Dashed slur not touching the last note of the phrase means quasi legato/almost legato (or non legato).



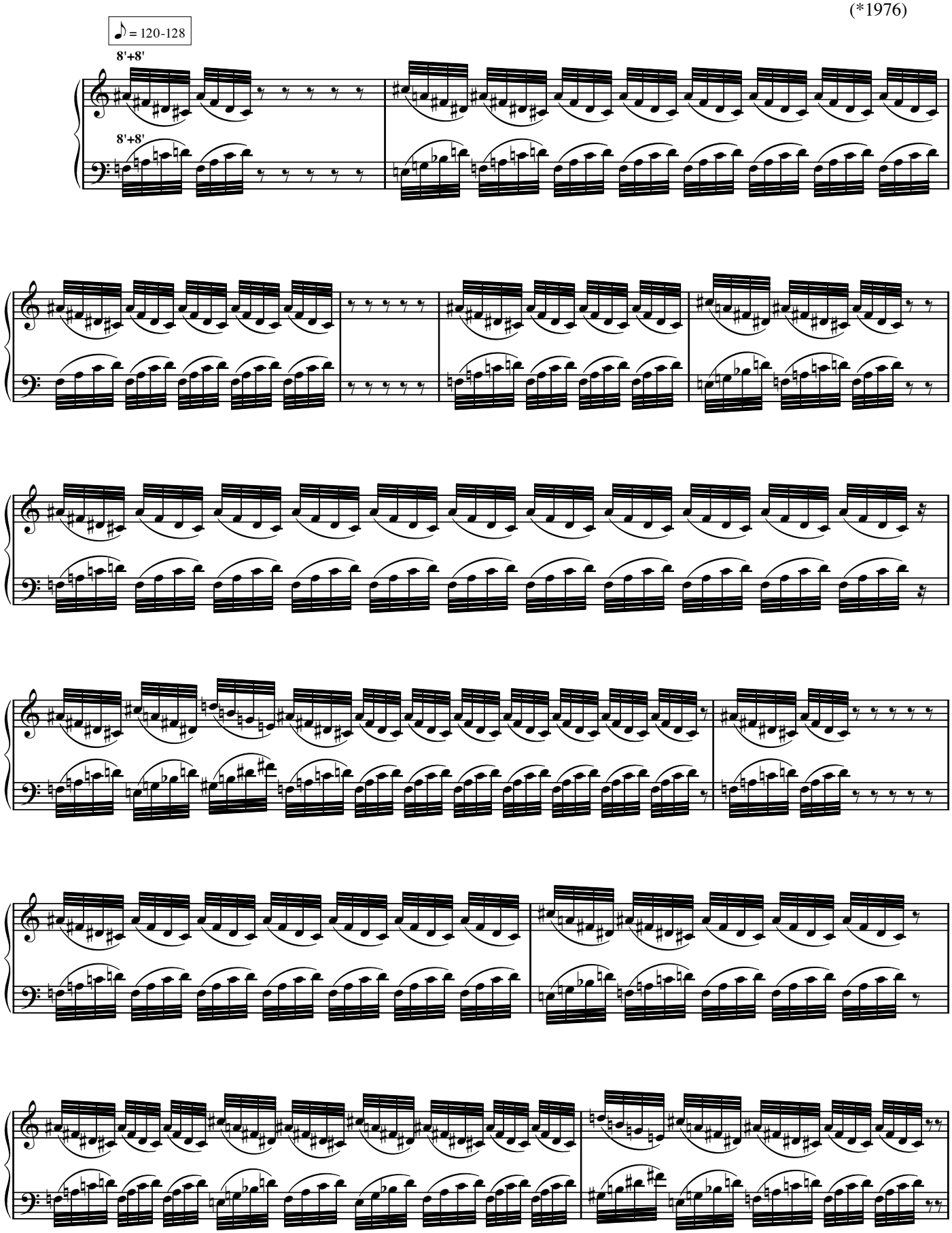
Page 10: repeat the previous figures as fast as possble. You may add more notes at one time to have a cluster-like sound. Stay always within the given register but change it time by time continuosly. Transform the starting phrase into the original one as tempo slows down. Join the following bar unnoticably.

World premiere: 18/02/2018, CentriFuga concerts, Fuga, Budapest (H) by Dóra Pétery – harpsichord

Pétery Dórának

fragmentuum+arpège+miroirs

Balázs HORVÁTH
(*1976)



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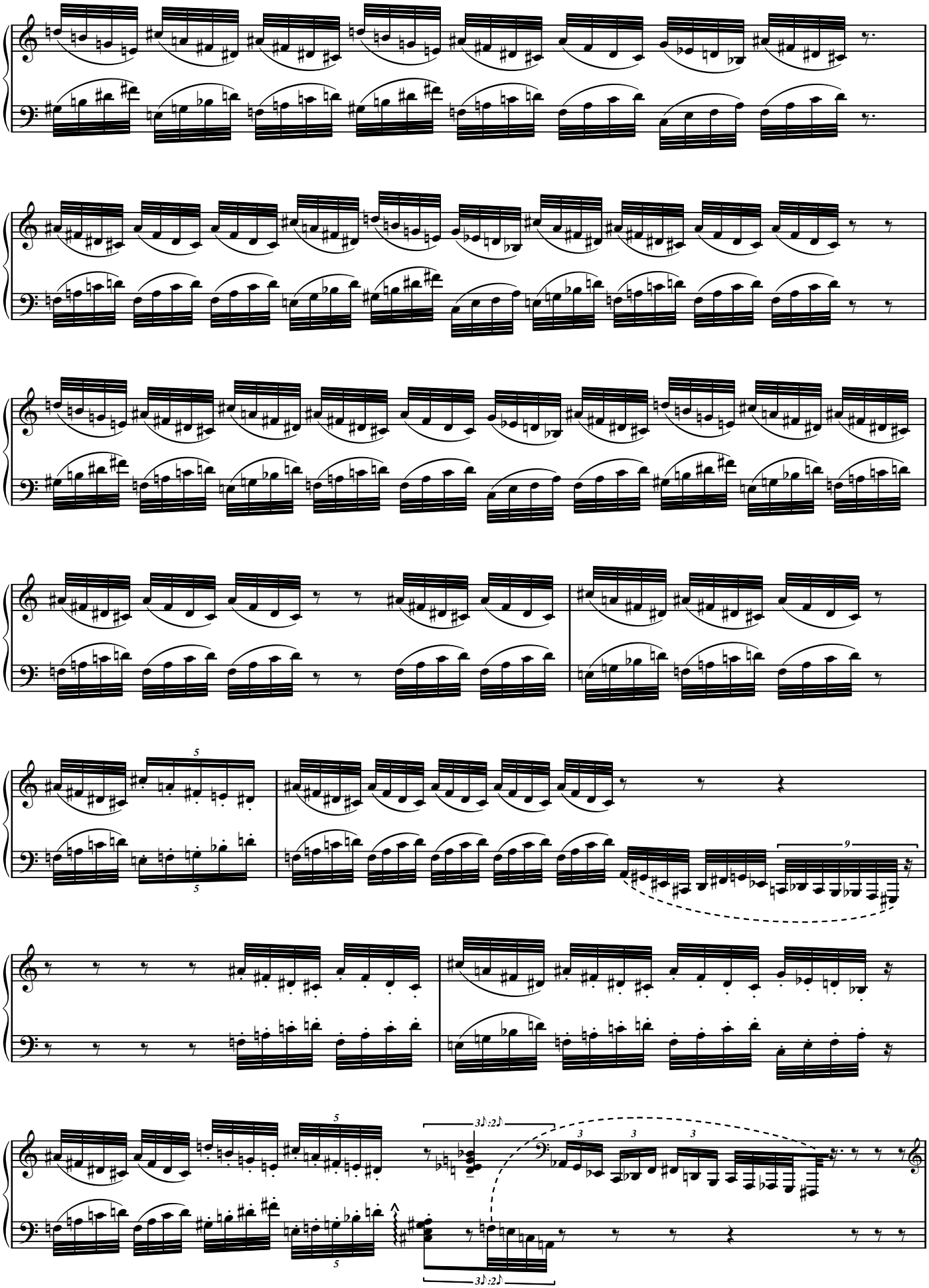

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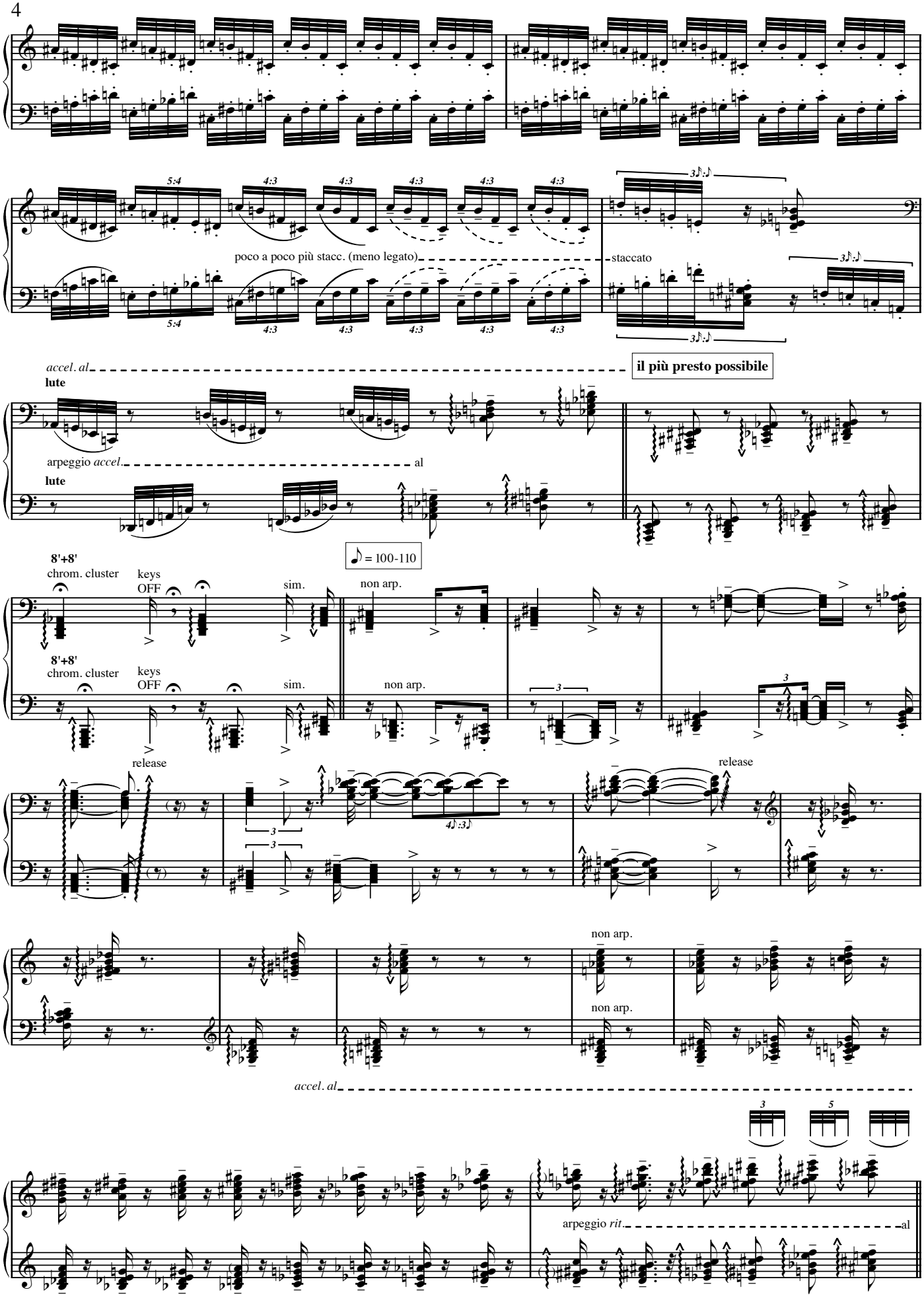

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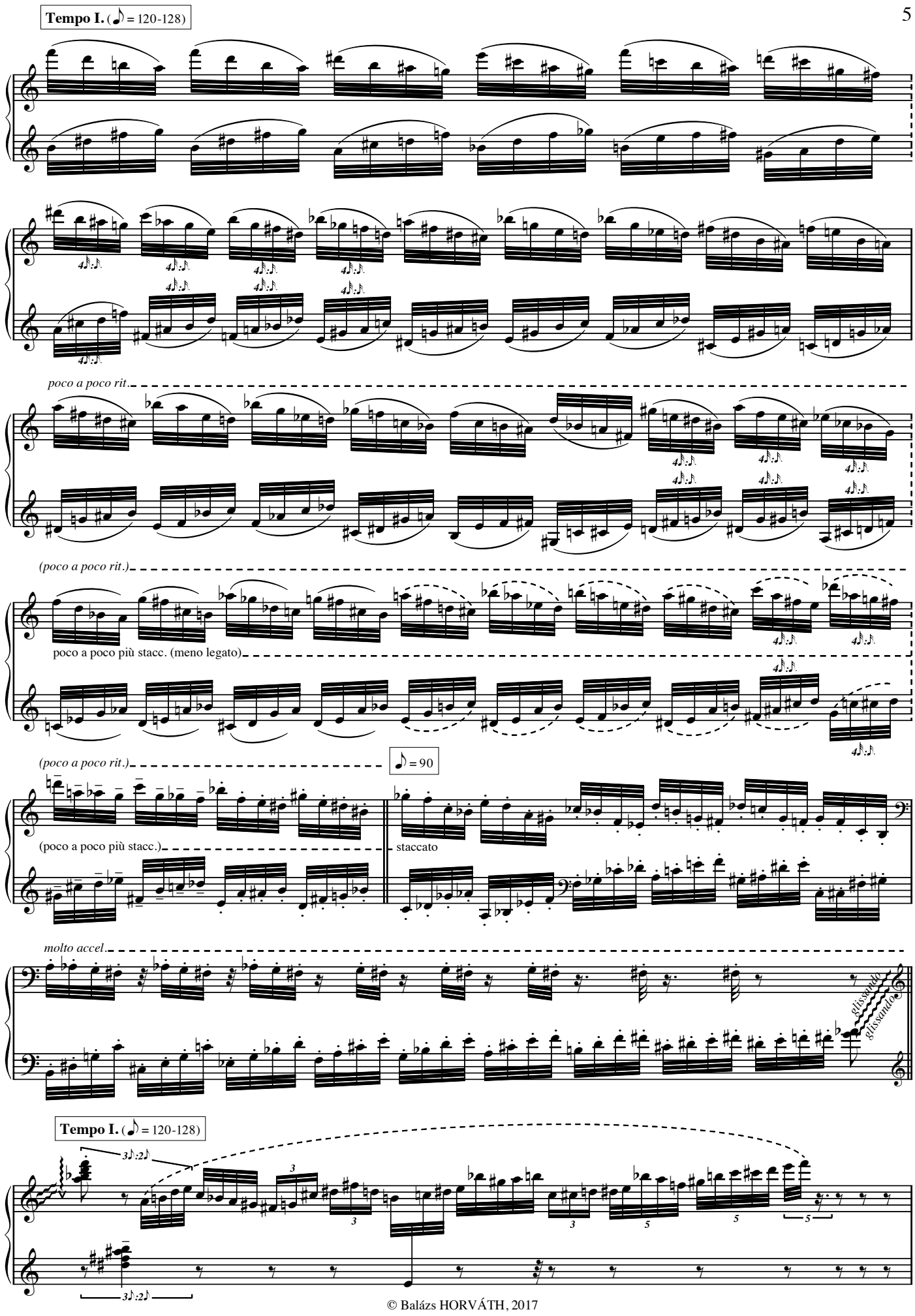

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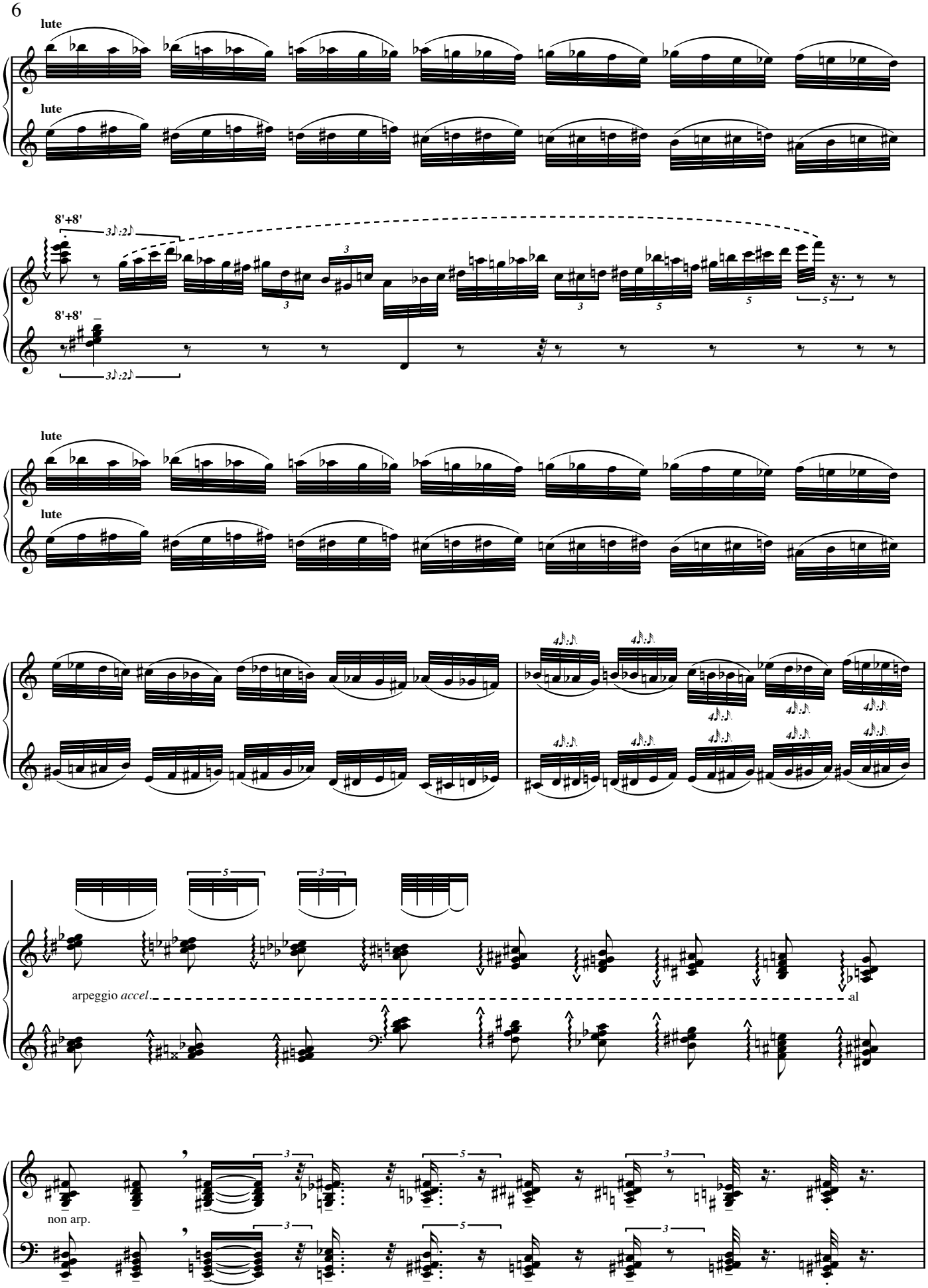

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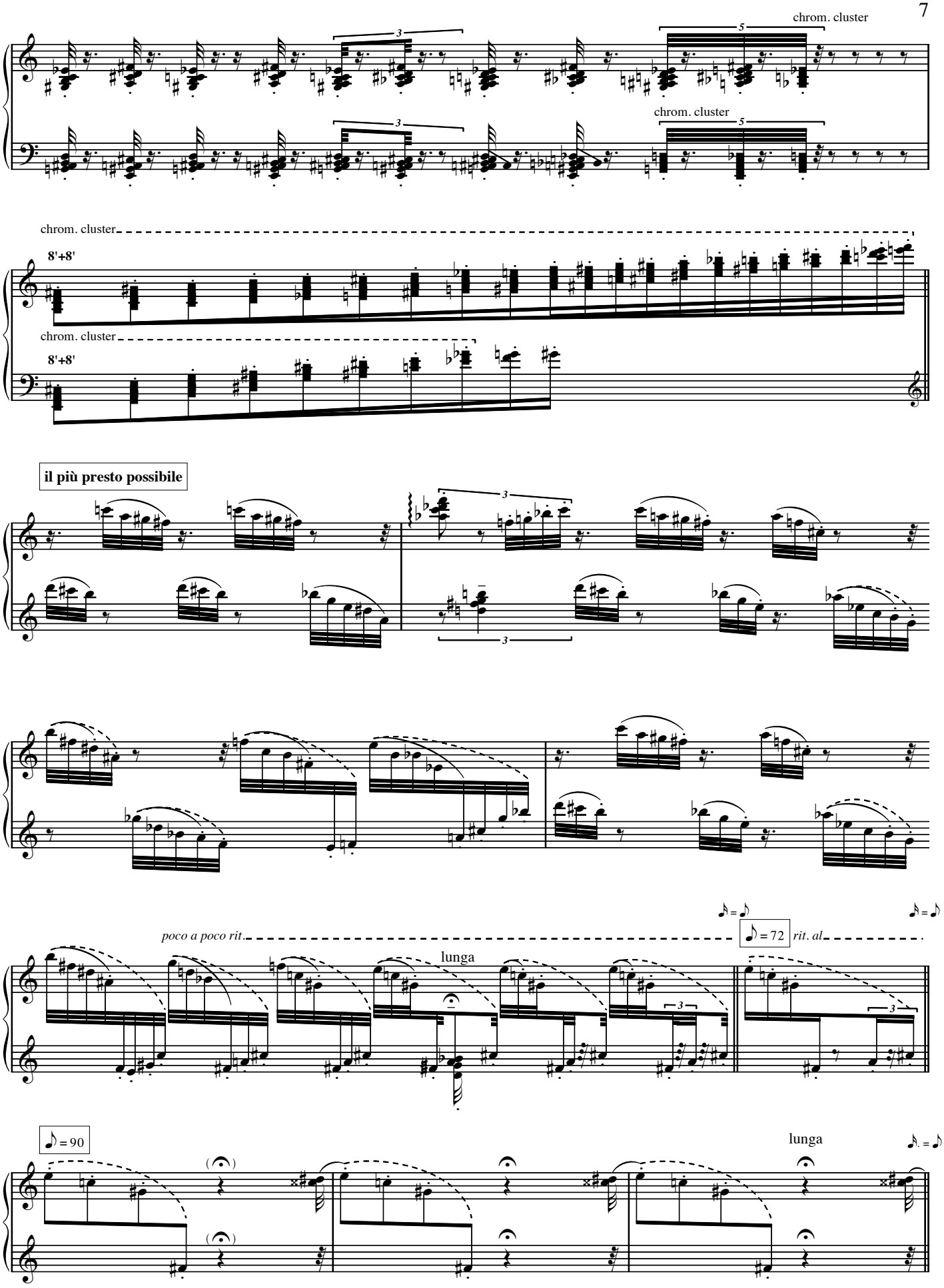

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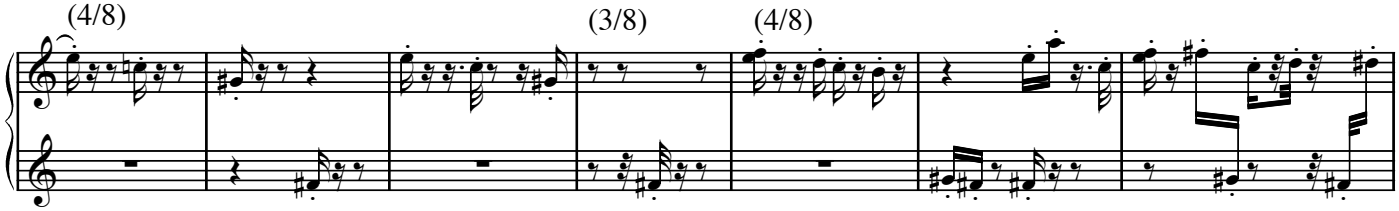
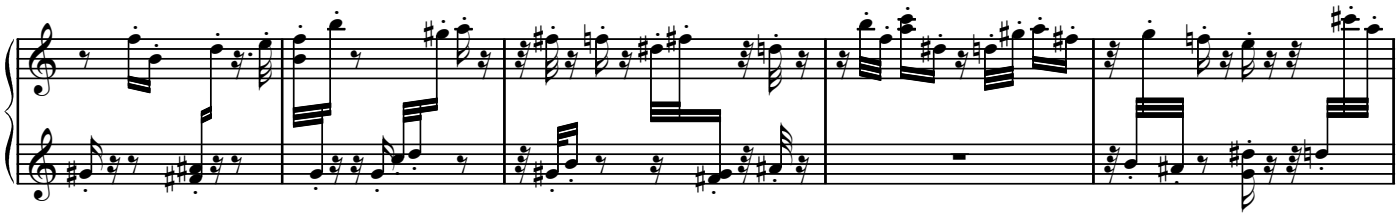
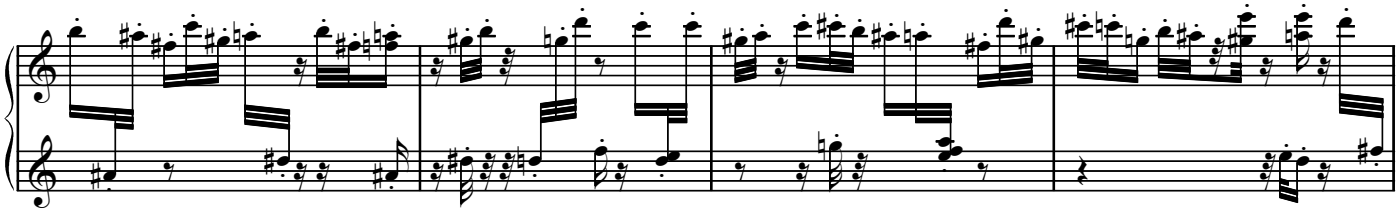
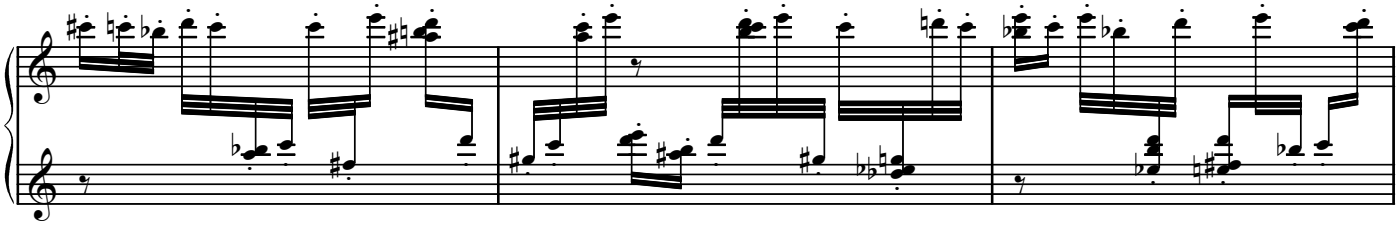
Tempo I. (♪ = 120-128)

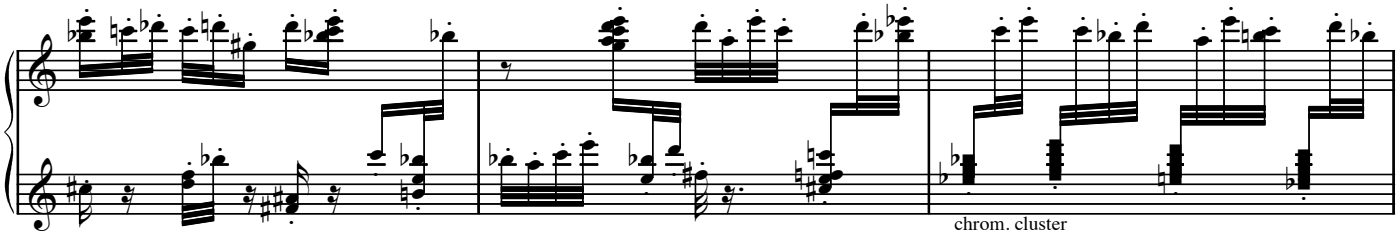
(4/8) (3/8) (4/8)

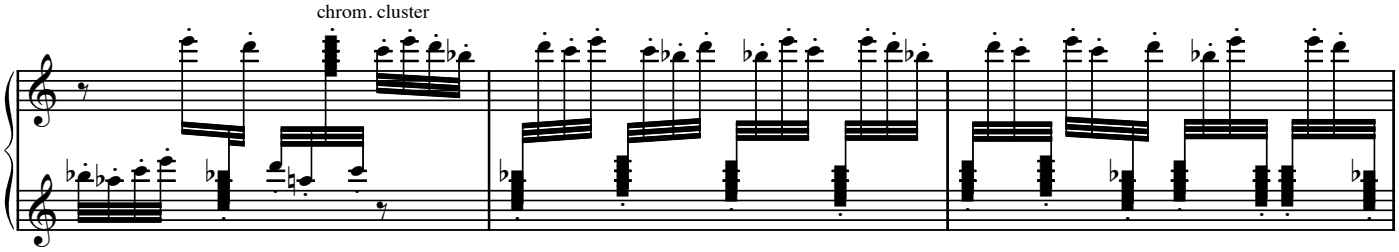


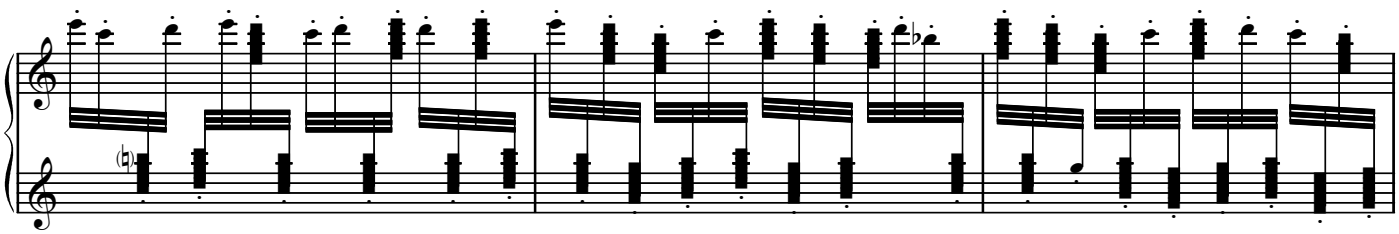












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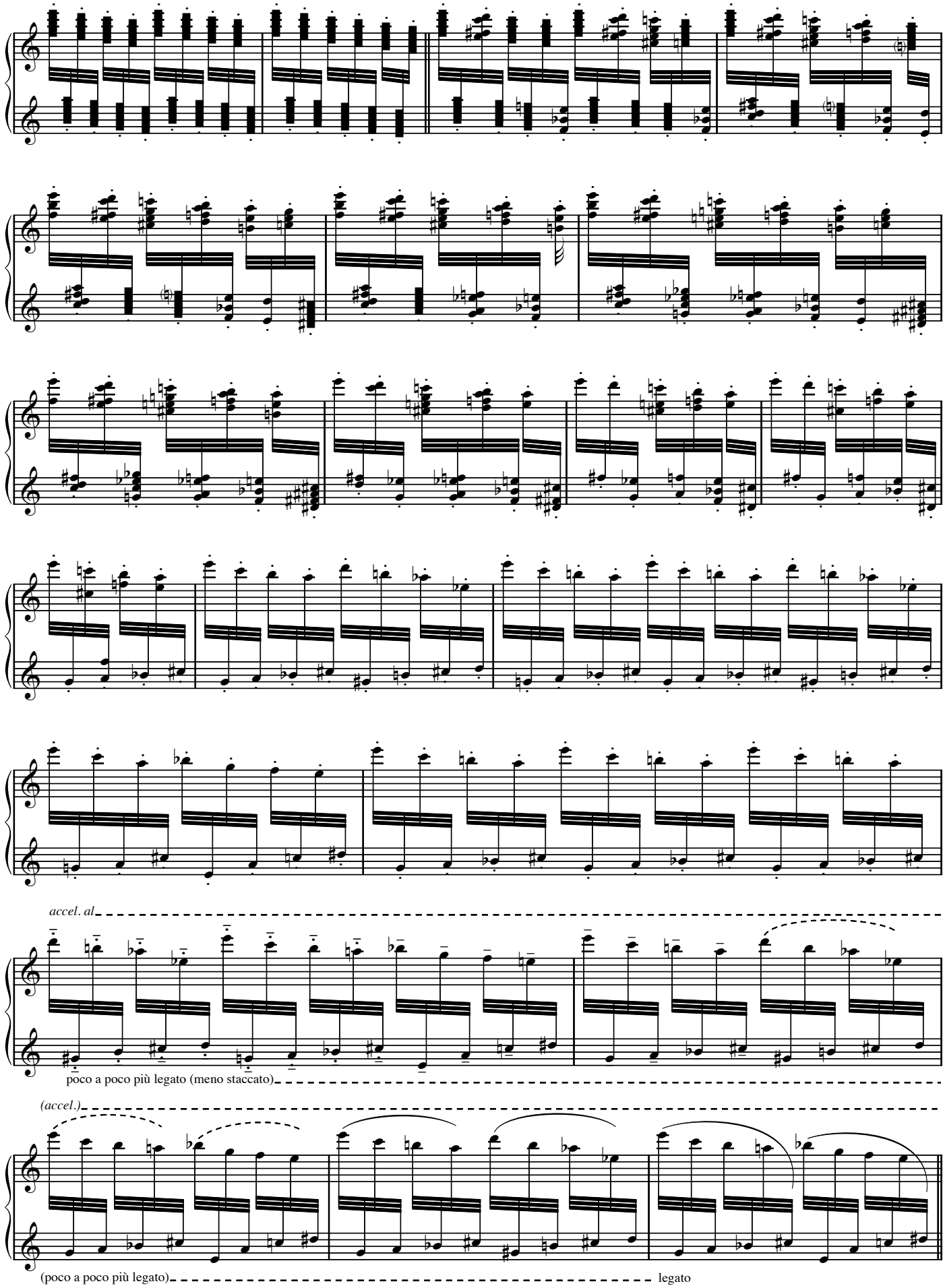
(2/8+3/32)



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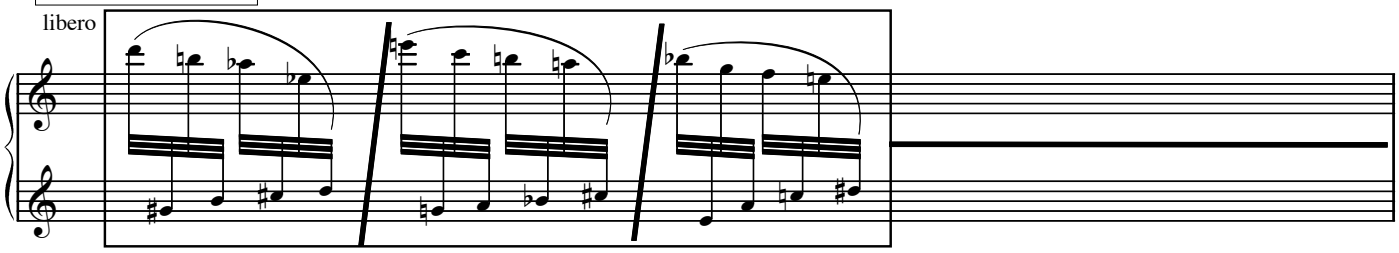
ca. 5 sec.

il più presto possibile

libero

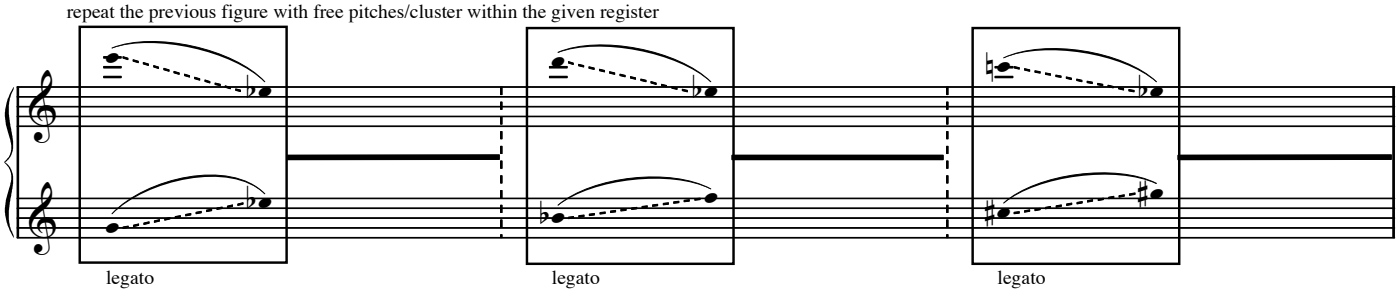


legato

1) play the motives in any order
2) add other pitches freely (within the given register).
3) add new pitches step by step to create a cluster-like sound. (Use your palm freely)

ca. 10 sec.

repeat the previous figure with free pitches/cluster within the given register



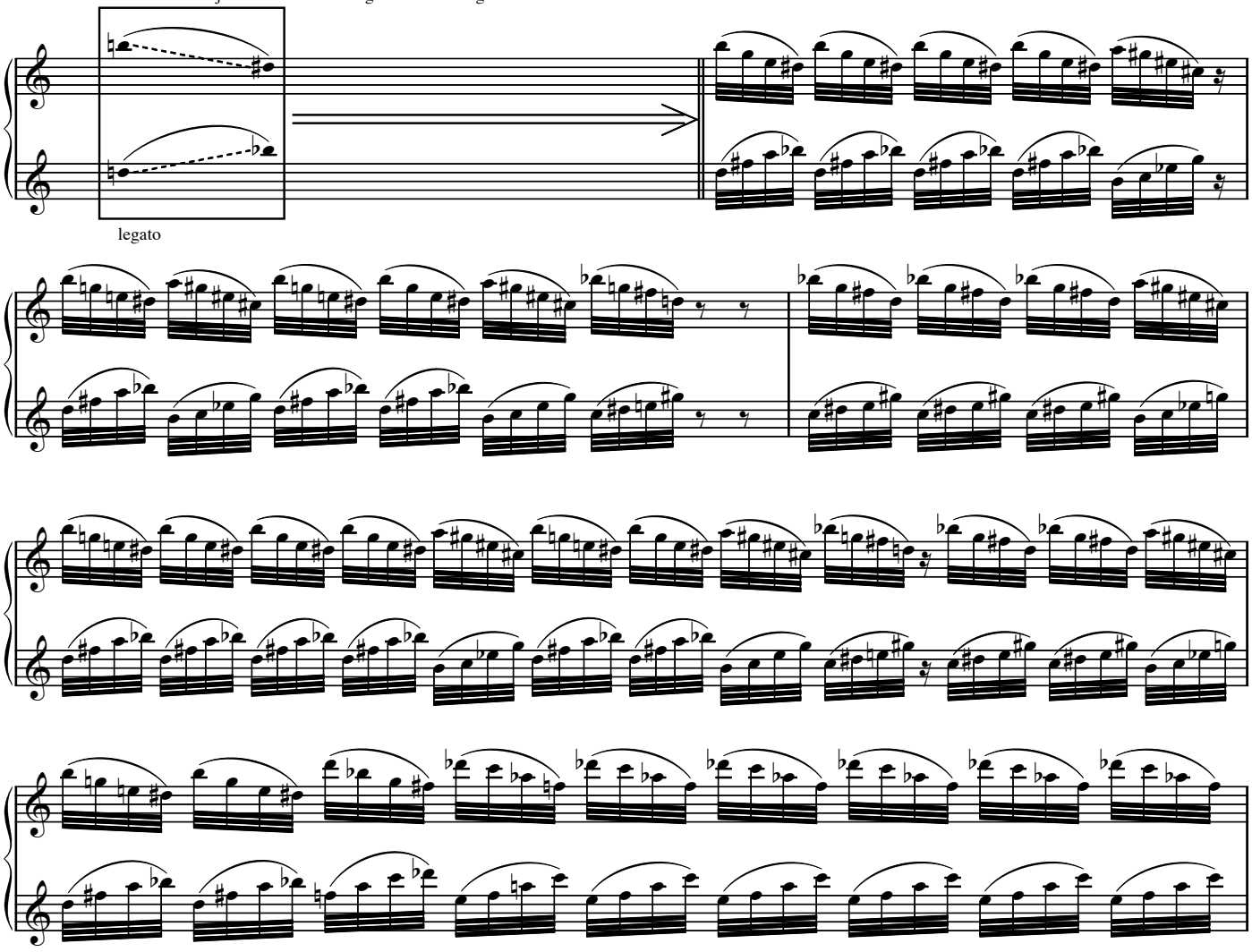
legato legato legato

ca. 5 sec.

rit. al

leave out clusters and join into the following motives during ritartando

Tempo I. (♪ = 120-128)



legato

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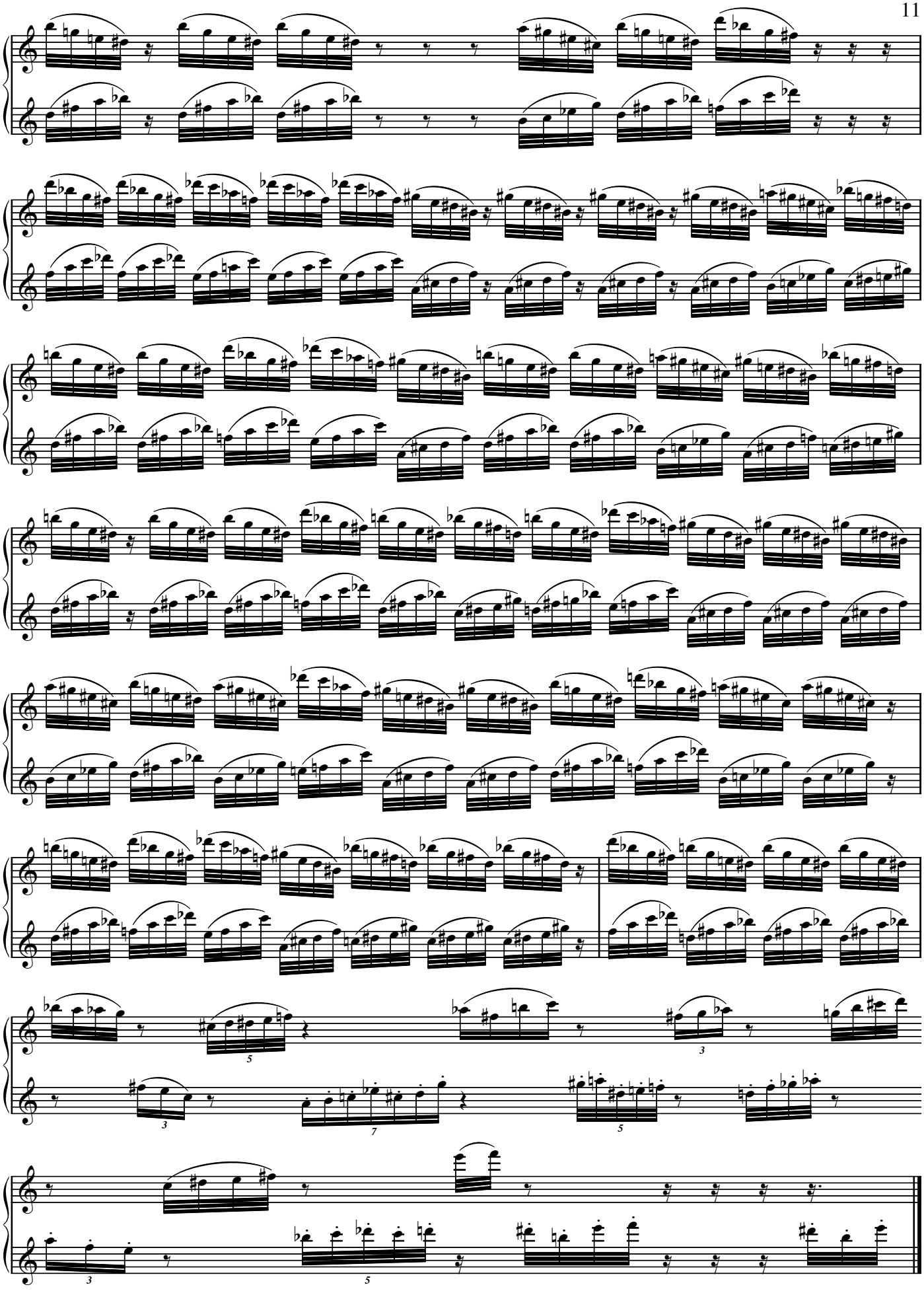

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Ócsa-Vancouver-Budapest, 2017. október-december

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