

Balázs HORVÁTH

fragmentuum+arpège+miroirs

for harpsichord solo

2017

Pétery Dórának

© Balázs Horváth, 2017

Durata / Duration: ca. 7 min.

The figures under one legato slur must be played with hold notes until the last note. All other articulations are to be played as usual.



Legato slur not touching the last note of the phrase means to change continuously from "legato" to non legato or backwards. Keep the notes for a while but not until the last note.



Dashed slur means a legato phrasing (like the usual legato). Dashed slur not touching the last note of the phrase means quasi legato/almost legato (or non legato).



Page 10: repeat the previous figures as fast as possible. You may add more notes at one time to have a cluster-like sound. Stay always within the given register but change it time by time continuously. Transform the starting phrase into the original one as tempo slows down. Join the following bar unnoticeably.

World premiere: 18/02/2018, CentriFuga concerts, Fuga, Budapest (H) by Dóra Pétery – harpsichord

Pétery Dórának

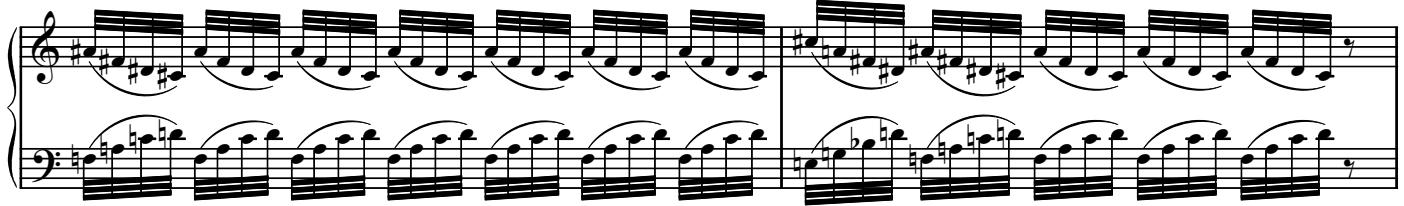
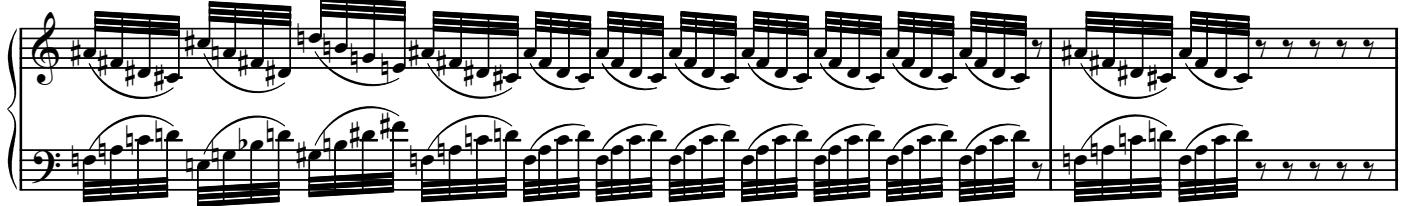
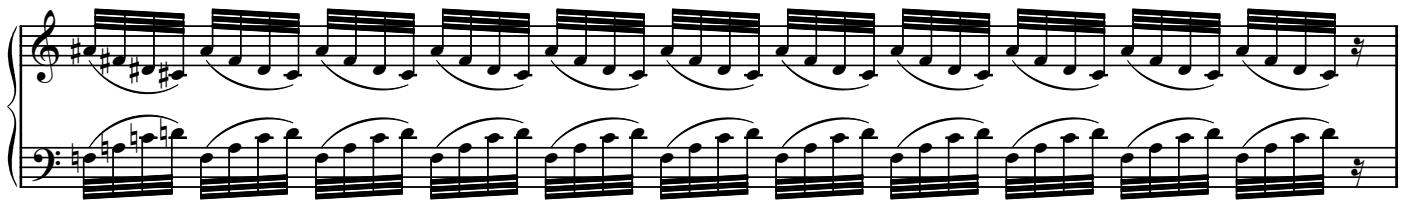
fragmentum+arpège+miroirs

Balázs HORVÁTH

(*1976)

 = 120-128

8'+8'



Sheet music for piano in G major, 2/4 time. The music consists of eight staves of musical notation.

- The first seven staves are identical, each containing two measures of music.
- The eighth staff begins with a measure of rest followed by a measure of music.
- Measure numbers 5 and 9 are indicated above the staff.
- Measure numbers 3, 3, 3 are indicated above the bass staff in the eighth measure.
- Measure numbers 5 and 3:2 are indicated above the staff in the ninth measure.

4

5:4 4:3 4:3 4:3 4:3 4:3 3:♪:♪

poco a poco più stacc. (meno legato) staccato 3:♪:♪

5:4 4:3 4:3 4:3 4:3 3:♪:♪

accel. al-lute il più presto possibile

arpeggio accel. al

lute

8'+8' chrom. cluster keys OFF sim. non arp. $\text{♩} = 100-110$

8'+8' chrom. cluster keys OFF sim. non arp. 3

release release

non arp.

accel. al

3 5

arpeggio rit. al

Tempo I. (♩ = 120-128)

The sheet music consists of several staves of musical notation for piano, divided by dashed horizontal lines. The first section starts with a tempo of 120-128 BPM. It includes dynamic markings like $\#$, \flat , and \natural , and performance instructions such as *poco a poco rit.* and *poco a poco più stacc. (meno legato)*. The second section begins with a tempo of 90 BPM, indicated by a $\text{♩} = 90$ box. It features a *molto accel.* instruction and a glissando effect with the instruction *glissando*. The third section returns to the original tempo of 120-128 BPM, with a *3:2* measure ratio indicated above the staff.

Tempo I. (♩ = 120-128)

poco a poco rit.

poco a poco più stacc. (meno legato)

$\text{♩} = 90$

molto accel.

glissando

3:2

6

lute

$8'+8'$

$3\ddot{8}.$

3

3

5

5

5

$3\ddot{8}.$

lute

$4\ddot{8}.$

$4\ddot{8}.$

$4\ddot{8}.$

$4\ddot{8}.$

$4\ddot{8}.$

$4\ddot{8}.$

$4\ddot{8}.$

5

3

$arpeggio \; accel.$

al

$non \; arp.$

3

5

3

3

chrom. cluster

chrom. cluster

chrom. cluster

8'+8'

chrom. cluster

8'+8'

il più presto possibile

poco a poco rit.

lunga

72 *rit. al.*

90

lunga

Tempo I. (♩ = 120-128)

(4/8) (3/8) (4/8)

chrom. cluster

chrom. cluster

(2/8+3/32)

accel. al

poco a poco più legato (meno staccato)

(accel.)

(poco a poco più legato) ----- legato

10 ca. 5 sec.

il più presto possibile

libero

legato

- 1) play the motives in any order
- 2) add other pitches freely (within the given register).
- 3) add new pitches step by step to create a cluster-like sound. (Use your palm freely)

ca. 10 sec.

repeat the previous figure with free pitches/cluster within the given register

legato legato legato

ca. 5 sec.

rit. al.
leave out clusters and join into the following motives during ritardando

Tempo I. ($\text{♪} = 120-128$)

legato

rit. al.

leave out clusters and join into the following motives during ritardando

Tempo I. ($\text{♪} = 120-128$)

The sheet music contains ten staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). Both staves feature sixteenth-note patterns with various dynamics and rests. Measure numbers 5, 7, and 3 are indicated below specific notes in the lower staff.

