

**Balázs HORVÁTH**

**Lineáris**  
**– Jeney Zoltán 70. születésnapjára**

zenélő fűrészre (for musical saw)

*Okazaki Maszatonak*

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Bemutató: *Okazaki Maszato* – fűrész.

Jeney Zoltán születésnap koncertje, FUGA Építészeti Központ, 2013.03.03.

# Lineáris - Jeney Zoltán 70. születésnapjára

Balázs HORVÁTH  
(\*1976)

♩ = c. 60

vibr. molto lento

sim.

4/4

2/4

vibr. presto

Pitches (l.h.)

fff

pp

sub. f

Bow position (r.h.)

metal stick

5

4/4

pizz.

arco

glissando

sf

p

freeze

3

change to bow

10

♩ = 90

3/4

4/4

3/4

2/4

glissando

mp

15

5/8

4/4

3/4

4/4

freeze

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

f

l.v. al niente

2  
20

Musical score for measures 20-24. The system includes a treble clef staff and a bass clef staff. Measure 20 starts with a 5/8 time signature and a glissando. Measure 21 has a 3/4 time signature and a pizz. marking. Measure 22 has a glissando. Measure 23 has a 5/4 time signature. Measure 24 has a 5/4 time signature. Dynamics include sf, pp, and mf. There are also markings (V) and (M) below the bass staff.

25

Musical score for measures 25-30. The system includes a treble clef staff and a bass clef staff. Measure 25 has a 5/4 time signature. Measure 26 has a 3/4 time signature. Measure 27 has a 3/8 time signature. Measure 28 has a 4/4 time signature. Measure 29 has a 7/8 time signature. Measure 30 has a 2/4 time signature. Dynamics include mf and f. A "noise" marking is present at the end of measure 30.

31

Musical score for measures 31-35. The system includes a treble clef staff and a bass clef staff. Measure 31 has a 2/4 time signature and a 3-measure triplet. Measure 32 has a 3/8 time signature. Measure 33 has a 4/4 time signature. Measure 34 has a 2/4 time signature and a pizz. marking. Measure 35 has a 3/4 time signature. Dynamics include mf and f. An "arco" marking is present at the end of measure 35.

36

Musical score for measures 36-40. The system includes a treble clef staff and a bass clef staff. Measure 36 has a 2/4 time signature. Measure 37 has a 4/4 time signature and a 3-measure triplet. Measure 38 has a 2/4 time signature. Measure 39 has a 3/4 time signature. Measure 40 has a 2/4 time signature. Dynamics include f, p, and sf. A "poco rit. - vibr." marking is present. A "glissando" marking is also present. A "change to steel-drum beater" instruction is at the bottom right.

41

Musical score for measures 41-45. The system includes a treble clef staff and a bass clef staff. Measure 41 has a 2/4 time signature. Measure 42 has a 3/4 time signature. Measure 43 has a 2/4 time signature. Measure 44 has a 3/4 time signature. Measure 45 has a 3/4 time signature. Dynamics include mf and pp. "glissando" markings are present. A "beat" marking is at the bottom left.

46

3/4 *gliss.* *p* *mf* *mf* *rit. molto* *glissando* *glissando* 15/16 15/16

49

*a tempo* 15/16 *f* *sub. pp* *glissando* 15/16 *f* *sub. pp* *glissando* 13/16

52

13/16 *glissando* 11/16 *glissando* 17/16 *glissando* 7/4

*sub. f* *pp* *sub. f* *sub. pp* *sub. p* *f*

55

7/4 *f* *pp* *pizz.* *p* 7/4 *mf* *pp* 5/4 *f* *mp*

*change to superbball* *beat* *beat* *beat*

60

*glissando* *glissando* *glissando* *glissando* 3/4 5/4 *glissando*

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

*beat* *beat* *beat* *beat* *gliss. lento* *beat*

66-70 Musical score in 3/4 time. Treble clef. Dynamics: *f*, *mp*, *f*, *mp*, *mf*, *p*, *mf*, *p*, *mf*, *p*. Performance markings: *glissando*, *beat*. Time signature: 3/4.

71-74 Musical score in 4/4 time. Treble clef. Dynamics: *sf*, *f*, *p*, *mf*, *p*, *mf*. Performance markings: *vibr.*, *beat*, *change to bow*. Tempo: ♩ = 45. Time signatures: 4/4, 3/4, 4/4.

75-79 Musical score in 4/4 time. Treble clef. Dynamics: *mp*, *f*, *mp*, *f*, *mp*, *mp*, *f*. Performance markings: *gliss + vibr.*. Time signatures: 4/4, 3/4.

80-84 Musical score in 4/4 time. Treble clef. Dynamics: *mp*, *f*, *mp*, *f*, *mp*, *mp*, *f*. Performance markings: *gliss + vibr.*. Time signature: 4/4.

85

90

93

♩ = 60

97

Ócsa, 2013. október-2013. március