

Tektonikus

HORVÁTH Balázs
(*1976)

♩ = 40

ca. 20 sec.

Clarinetto basso in Si♭

Corno 1. in Fa

Corno 2. in Fa

Violini, viole, violoncelli:
poco sul pont., molto vibr., (arco lento) → senza vibr.

Violino 1/1.

Violino 1/2.

Violino 1/3.

Violino 2/1.

Violino 2/2.

Violino 2/3.

Viola 1.

Viola 2.

Violoncello 1.

Violoncello 2.

Contrabbasso

with lots of overtones

voice
instr.

p

glissando

1 2 3

glissando

1 2 3 4

glissando

1 2 3 4 1 2 3

glissando

1 2 3 4

glissando

1 2 3 4

glissando

glissando

gliss.

glissando

1 2 3 4 5 6
"pizz."
beat with fingers

glissando

$\text{♩} = 60$

Cl. b. *mp*

Cor. 1. voice
instr. *p* *mp*

Cor. 2. *p* *mp*

VI. 1/1. *glissando* 1 2 3 4 (C-11th)

VI. 1/2. *glissando* 1 2 3 4 1 2 3 4 5 6 1 2 3 4 5 (D-11th)

VI. 1/3. *glissando* 1 2 3 4 1 2 3 4 5 6

VI. 2/1. *glissando* 1 2 3 (C-7th)

VI. 2/2. *glissando* 1 2 3 (D-11th) 1 2 3 4 5 1 2 3 4

VI. 2/3. *glissando* 1 2 3 4 5 6

Vla. 1. *glissando* 1 2 3 4 1 2 3 4 (C-7th)

Vla. 2. *glissando* 1 2 3 1 2 3 4 5 6

Vlc. 1. *glissando* 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3

Vlc. 2. *glissando* 1 2 3 4 1 2 3 4 5 6

Cb. *glissando* 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 5 6 arco poco vibr. senza vibr. *mp*

Violini, viole, violoncelli:
poco a poco ord. -----

Cl. b. *ord.* $\frac{3}{4}$ $\frac{4}{4}$ *ord.* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Cor. 1. *mp* *mf* *mf*

Cor. 2. *instr.* *mp* *voice* *instr.* *mp* *con sord.* *mf*

(poco a poco *ord.*) ----- *ord.* Violini, viole, violoncelli:

VI. 1/1. *glissando* *mp* *glissando* *mp* *glissando* *p* *glissando* *mf* *glissando* *p* *glissando* *mp* *glissando* *p* *glissando* *mf*

VI. 1/2. *glissando* *mp* *glissando* *p* *glissando* *p* *glissando* *mp* *glissando* *p* *glissando* *mp* *glissando* *p* *glissando* *mp* *glissando* *p*

VI. 1/3. *p* *mp* *p* *mf*

VI. 2/1. *glissando* *p* *glissando* *mp* *glissando* *p* *glissando* *mp* *glissando* *p* *glissando* *mp* *glissando* *p* *glissando* *mf*

VI. 2/2. *p* *mp* *p* *mf*

VI. 2/3. *glissando* *mp* *glissando* *p* *glissando* *mp* *glissando* *p* *glissando* *mp* *glissando* *p* *glissando* *mf*

Vla. 1. *glissando* *mp* *glissando* *p* *glissando* *mp* *glissando* *p* *glissando* *mp* *glissando* *p* *glissando* *mf* *glissando* *p*

Vla. 2. *glissando* *mp* *glissando* *p* *glissando* *mp* *glissando* *p* *glissando* *mp* *glissando* *p* *glissando* *mp* *glissando* *p*

Vcl. 1. *glissando* *mp* *glissando* *p* *glissando* *mp* *glissando* *p* *glissando* *mf* *pp* *glissando* *mf* *glissando* *mf*

Vcl. 2. *glissando* *mp* *glissando* *p* *glissando* *mp* *glissando* *p* *glissando* *mp* *glissando* *p* *glissando* *mp* *glissando* *p*

Cb. *poco vibr.* *senza vibr.* *mf* *mf*

Cl. b. *bisbigl.* *mf*
 Cor. 1. *mf*
 Cor. 2. *senza sord.* *mf*
 VI. 1/1. *glissando* *mf* *p*
 VI. 1/2. *glissando* *mf* *p*
 VI. 1/3. *p* *mf* *p*
 VI. 2/1. *glissando* *mf* *p*
 VI. 2/2. *p* *mp* *p*
 VI. 2/3. *mp* *p* *mf* *p*
 Vla. 1. *glissando* *mf* *p*
 Vla. 2. *glissando* *mf* *p*
 Vcl. 1. *glissando* *p* *mf* *p*
 Vcl. 2. *p* *mf* *p*
 Cb. *poco vibr.* *senza vibr.* *f* *poco vibr.* *senza vibr.* *poco vibr. sim.* *f* *poco vibr. sim.*

Cl. b. *bisbigl.* *mf* *ord.* *f*
 Cor. 1. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
 Cor. 2. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
 VI. 1/1. *glissando* *poco f* *p* *f* *p* *f* *p* *f* *p*
 VI. 1/2. *glissando* *poco f* *p* *f* *p* *f* *p* *f* *p*
 VI. 1/3. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 VI. 2/1. *glissando* *poco f* *p* *f* *p* *f* *p*
 VI. 2/2. *poco f* *p* *f* *p* *f* *p* *f* *p*
 VI. 2/3. *poco f* *p* *f* *p* *f* *p* *f* *p*
 Vla. 1. *glissando* *poco f* *p* *f* *p* *f* *p* *f* *p*
 Vla. 2. *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Vcl. 1. *poco f* *p* *f* *p* *f* *p* *f* *p*
 Vcl. 2. *poco f* *p* *f* *p* *f* *p* *f* *p*
 Cb. *vibr.* *f* *f* *f* *f* *f* *f*

This page of a musical score, numbered 44, contains parts for the following instruments: Clarinet in B-flat (Cl. b.), Cor. 1., Cor. 2., Violin I (VI. 1./1., VI. 1./2., VI. 1./3.), Violin II (VI. 2./1., VI. 2./2., VI. 2./3.), Viola (Vla. 1., Vla. 2.), Violoncello (Vcl. 1., Vcl. 2.), and Contrabass (Cb.). The score is written in 4/4, 3/4, and 4/4 time signatures. It features various dynamic markings such as *f*, *mf*, *ff*, *p*, and *molto*, along with performance instructions like *glissando* and *sul II*. The notation includes slurs, accents, and fingerings.

1 2 3 4 1 2 3 4
poco a poco più armonici

51

VI. 1/1. *p* *ff* *ff* *p* *ff* *ff* *p* *ff* *p* *ff* *pp*

VI. 1/2. *p* *ff* *p* *ff* *ff* *p* *ff* *ff* *p* *ff* *ff* *p* *ff* *p*

VI. 1/3. *ff* *p* *ff* *p* *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

VI. 2/1. *ff* *p* *p* *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

VI. 2/2. *p* *ff* *p* *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

VI. 2/3. *ff* *p* *ff* *ff* *p* *ff* *ff* *p* *ff* *ff* *p* *ff* *p* *ff* *p*

Vla. 1. *ff* *p* *ff* *p* *ff* *ff* *p* *ff* *ff* *p*

Vla. 2. *ff* *p* *ff* *p* *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vlc. 1. arco molto lento *pppp*

Vlc. 2. *ff* *pppp* *mp*

Cb. arco molto lento sul IV 0 *pppp*

Annotations: *gliss.*, *glissando*, *sul I*, *sul II*, *8va*, *0*, *3*, *5*, *pp*, *pppp*, *mp*, *arco ord.*

VI. 1/1. *pp*

VI. 1/2. *pp*

VI. 1/3. *ff* \rightarrow *p* *ff* \rightarrow *p* *ff* \rightarrow *p*

VI. 2/1. *ff* \rightarrow *p* *ff* \rightarrow *p*

VI. 2/2. *p* *ff* \rightarrow *p*

VI. 2/3. *ff* \rightarrow *p* *ff* \rightarrow *p*

Vla. 1. *mp* glissando

Vla. 2. *mp* glissando

Vlc. 1. arco ord. *mp* glissando *vibr. lento* *sul III* glissando *vibr. lento* *senza vibr.* *vibr. lento*

Vlc. 2. *mp* glissando *vibr. lento* *senza vibr.* *vibr. lento*

Cb. arco ord. *mp* glissando *vibr. lento* *vibr. lento* glissando *vibr. lento* *senza vibr.* *vibr. lento*

Musical score for page 69, featuring various instruments and dynamic markings. The score is divided into measures with changing time signatures: 4/4, 2/4, and 4/4.

Instruments: Cl. b., Cor. 1., VI. 1./1., VI. 1./2., VI. 1./3., VI. 2./1., VI. 2./2., VI. 2./3., Vla. 1., Vla. 2., Vcl. 1., Vcl. 2., Cb.

Dynamic Markings: *f*, *pp*, *mp*, *p*, *f*, *pp*, *f*, *pp*, *f*, *p*.

Performance Instructions: *con sord.*, *glissando*, *vibr. lento*, *senza vibr.*, *sul II*, *sul III*, *sul I*, *sul II*, *sul III*, *l.v.* (lento vibrato).

The score includes detailed notation for each instrument, including fingering (1, 2, 3, 4) and specific performance techniques like glissando and vibrato.

VI. 1/1. *pp* *f* *p* *p* *ord.* *p* *sul III*

VI. 1/2. *f* *p*

VI. 1/3. *pp < f* *p*

VI. 2/1. *pp < f* *mf* *sul III* *vibr.* *molto vibr.* *p*

VI. 2/2. *p* *sul III*

VI. 2/3. *pp < f* *p* *glissando* *arco-STOP*

Vla. 1. *pp* *f* *p* *sul pont.* *sul II* *vibr.* *molto vibr.*

Vla. 2. *mf*

Vlc. 1. *mp* *sul II* *1/2 flag.* *gliss.*

Vlc. 2. *mp* *sul II* *1/2 flag.* *gliss.*

VI. 1/1. $\frac{5}{4}$ $\frac{8}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{8}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mp ppp* *sul pont.* *ord.*

VI. 1/2. *mp secco* *mp ppp* *sul pont.* *ord.*

VI. 1/3. *mp secco* *mp ppp* *sul pont.* *ord.*

VI. 2/1. *arco molto lento* *pppp* *sul pont.* *ord.*

VI. 2/2. *mp ppp* *sul pont.* *ord.*

VI. 2/3. *arco molto lento* *pppp* *mp ppp* *sul pont.* *ord.*

Vla. 1. *ord.* *glissando* *mp*

Vla. 2. *glissando* *mp*

Vlc. 1. *sul II nat.* *glissando* *mp* *sul I sul II* *sul I sul II* *sul I*

Vlc. 2. *nat.* *glissando* *mp* *sul II sul I* *sul II sul I*

103 *sul pont.*

VI. 1./1. *ppp*

VI. 1./2. *VI-* *ord.* *-DE* *glissando* *mp*

VI. 1./3. *sul pont.* *ord.* *p* *VI(ord.)* *p* *-DE*

VI. 2./1. *ppp* *sul I ord.* *VI-* *glissando* *0* *gliss.* *mp* *p* *-DE* *0* *mp*

VI. 2./2. *sul pont.* *ord.* *p* *VI-* *-DE*

VI. 2./3. *sul I (ord.)* *mf* *pp* *mp* *p* *VI-* *-DE*

Vla. 1. *VI-* *-DE* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vla. 2. *VI-* *-DE* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vlc. 1. *VI-* *-DE* *glissando* *nat.* *glissando* *nat.* *p*

Vlc. 2. *sul I* *nat.* *nat.* *gliss.* *gliss.* *glissando* *glissando* *VI-* *-DE* *p*

* amikor a flageolet és a normál hang között legato mozgás van írva, akkor pontosan ott fogd a húron a normál hangot, ahol az üveghangot érintetted /
 when there is a legato motion written between the flageolet and the natural sound, press the string for the normal sound exactly at the place of the harmonic

VI. 1/1. $\frac{3}{4}$ $\frac{8}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
 VI. 1/2. $\frac{3}{4}$ $\frac{8}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
 VI. 1/3. $\frac{3}{4}$ $\frac{8}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
 VI. 2/1. $\frac{3}{4}$ $\frac{8}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
 VI. 2/2. $\frac{3}{4}$ $\frac{8}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
 VI. 2/3. $\frac{3}{4}$ $\frac{8}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
 Vla. 1. $\frac{3}{4}$ $\frac{8}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
 Vla. 2. $\frac{3}{4}$ $\frac{8}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
 Vlc. 1. $\frac{3}{4}$ $\frac{8}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
 Vlc. 2. $\frac{3}{4}$ $\frac{8}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

* amikor a flageolet és a normál hang között legato mozgás van írva, akkor pontosan ott fogd a húron a normál hangot, ahol az üveghangot érintetted /
 when there is a legato motion written between the flageolet and the natural sound, press the string for the normal sound exactly at the place of the harmonic

♩. = ♩ ♩ = 80

The musical score is arranged in a system of staves. The top three staves are for Cl. b., Cor. 1., and Cor. 2. The next six staves are for Violin I (VI. 1/1., VI. 1/2., VI. 1/3.) and Violin II (VI. 2/1., VI. 2/2., VI. 2/3.). The next two staves are for Viola (Vla. 1., Vla. 2.). The next two staves are for Violoncello (Vlc. 1., Vlc. 2.). The bottom staff is for Contrabass (Cb.). The score includes various musical notations such as dynamics (pp, p, mp, mf, f), articulation (accents, slurs), and performance instructions (sul III, arco, pizz., vibr., frull., free (chrom.)). The time signature is 4/4.

* amikor a flageolet és a normál hang között legato mozgás van írva, akkor pontosan ott fogd a húron a normál hangot, ahol az üveghangot érintetted /
when there is a legato motion written between the flageolet and the natural sound, press the string for the normal sound exactly at the place of the harmonic

♩ = 60

Cl. b.

Cor. 1.

Cor. 2.

VI. 1/1.

VI. 1/2.

VI. 1/3.

VI. 2/1.

VI. 2/2.

VI. 2/3.

Vla. 1.

Vla. 2.

Vlc. 1.

Vlc. 2.

Cb.

vedd le a nádát!
remove reed!

3/4, 4/4, 3/8, 4/4

mf, *f*, *ff*, *p*, *sub.ppp*, *fff*, *secco*

frull., frull. free (chrom.), free (chrom.)

vibr., senza vibr., glissando, sul II, sul III, sul IV, sul I e II, pizz., trillo+glissando

1, 2, 3, 4, 1 2

139

♩. = ♩ ♩ = 80

Cl. b. *nád nélkül / without reed* "blow" *pp* *pp* *pp sim.*

Cor. 1. "blow" *pp* *pp* *pp sim.*

Cor. 2. "blow" "A" *pp* *pp* *pp sim.*

VI. 1/1. *pizz.* *gliss.* *p* *a hangszer testén húzd a vonót / move the bow on the body of the instrument*

VI. 1/2. *pizz.* *trillo + glissando* *p* *a hangszer testén húzd a vonót / move the bow on the body of the instrument*

VI. 1/3. *col legno batt.* *p* *a hangszer testén húzd a vonót / move the bow on the body of the instrument*

VI. 2/1. *p* *a hangszer testén húzd a vonót / move the bow on the body of the instrument*

VI. 2/2. *p* *a hangszer testén húzd a vonót / move the bow on the body of the instrument*

VI. 2/3. *p* *a hangszer testén húzd a vonót / move the bow on the body of the instrument*

Vla. 1. *p* *a hangszer testén húzd a vonót / move the bow on the body of the instrument*

Vla. 2. *p* *a hangszer testén húzd a vonót / move the bow on the body of the instrument*

Vlc. 1. *p* *a hangszer testén húzd a vonót / move the bow on the body of the instrument*

Vlc. 2. *p* *a hangszer testén húzd a vonót / move the bow on the body of the instrument*

Cb. *arco* *p* *p sim.*

151

Cl. b. *p* *p* *p sim.* *p*

Cor. 1. *p* *p* *p* *p* *p* *p*

Cor. 2. *p* *p* *p* *p* *p* *p*

VI. 1/1. *p sim.* *p*

VI. 1/2. *p sim.* *p*

VI. 1/3. *p sim.* *p*

VI. 2/1. *p sim.* *p*

VI. 2/2. *p sim.* *p*

VI. 2/3. *p*

Vla. 1. *p sim.* *p*

Vla. 2. *p*

Vlc. 1. *p sim.* *p*

Vlc. 2. *p sim.* *p*

Cb. *mp* *mp* *mp sim.* *ppp*

a csigán húzd a vonót
move the bow on the snake

a hídon húzd a vonót
move the bow on the bridge

molto sul tasto
ord. 0

This page of the musical score, numbered 173, contains parts for Violins (VI. 1./1., VI. 1./2., VI. 1./3., VI. 2./1., VI. 2./2., VI. 2./3.), Violas (Vla. 1., Vla. 2.), Violoncello (Vcl. 1., Vcl. 2.), and Contrabasso (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). It features extensive use of glissando techniques, indicated by 'flagolet glissando' and 'flag. gliss.' markings, and dynamic markings such as *pp*, *mp*, *mf*, *p*, and *sf*. Performance instructions include 'poco sul pont.' and 'poco sul pont.'. Fingerings and bowings are clearly marked throughout the staves. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for complex rhythmic patterns. The bottom of the page features the copyright notice '© Balázs HORVÁTH, 2009'.

186 ♩ = 90

Cl. b. *náddal with reed* *ord.* *frull.* *pp* *mf* *mf* *pp* *ord.* *fff* *mf* *fff*

Cor. 1. *ord.* *mp* *fff* *mf* *fff*

Cor. 2. *ord.* *fff* *fff* *fff* *fff*

VI. 1/1. *f* *poco sul pont.* *p* *f* *pp* *mf* *glissando* *gliss.* *glissando* *glissando* *sim.*

VI. 1/2. *f* *p* *pp* *mf* *glissando* *gliss.* *glissando* *glissando* *sim.*

VI. 1/3. *f* *p* *f* *pp* *mf* *glissando* *gliss.* *glissando* *glissando* *sim.*

VI. 2/1. *f* *p* *f* *pp* *mf* *glissando* *gliss.* *glissando* *glissando* *sim.*

VI. 2/2. *f* *p* *pp* *mf* *glissando* *gliss.* *glissando* *glissando* *sim.*

VI. 2/3. *f* *p* *f* *pp* *mf* *glissando* *gliss.* *glissando* *glissando* *sim.*

Vla. 1. *poco sul pont.* *p* *f* *pp* *mf* *gliss.* *glissando* *glissando* *glissando* *sim.*

Vla. 2. *f* *p* *f* *pp* *mf* *glissando* *gliss.* *glissando* *glissando* *sim.*

Vcl. 1. *f* *p* *f* *pp* *mf* *glissando* *gliss.* *glissando* *glissando* *sim.*

Vcl. 2. *f* *p* *f* *pp* *mf* *glissando* *gliss.* *glissando* *glissando* *sim.*

Cb. *sul IV* *sul V* *vibr.* *pp* *mf* *pp* *mf* *gliss.* *glissando* *glissando* *glissando* *sim.* *arco* *glissando* *glissando*

193

Cl. b.

Cor. 1.

Cor. 2.

VI. 1/1.

VI. 1/2.

VI. 1/3.

VI. 2/1.

VI. 2/2.

VI. 2/3.

Vla. 1.

Vla. 2.

Vlc. 1.

Vlc. 2.

Cb.

mf

ff

gliss.

glissando

sim.

(D-11th) (D-7th)

Detailed description of the musical score: This page contains the musical notation for measures 193 through 200. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinet in B-flat (Cl. b.), Cor Anglais 1 (Cor. 1.), and Cor Anglais 2 (Cor. 2.). The string section is divided into Violins 1 (VI. 1/1, 1/2, 1/3), Violins 2 (VI. 2/1, 2/2, 2/3), Violas (Vla. 1, 2), Violas/Celli (Vlc. 1, 2), and Double Bass (Cb.). The woodwinds play a melodic line with triplets and dynamic changes from mezzo-forte (mf) to fortissimo (ff). The strings play a complex texture of glissandos and slurs, often with fingering indications (1-4) and accents. The double bass part includes a 'sim.' (simulazione) marking. The score is in a key signature of two flats and a 4/4 time signature.

202

The musical score for page 202 includes the following parts and markings:

- Cl. b.:** Bass clef, starting with a triplet of eighth notes. Dynamics: *mf*, *ff*.
- Cor. 1.:** Bass clef, starting with a triplet of eighth notes. Dynamics: *mf*, *ff*.
- Cor. 2.:** Bass clef, starting with a triplet of eighth notes. Dynamics: *ff*.
- VI. 1/1.:** Treble clef, starting with a glissando of four notes. Dynamics: *poco a poco dim. al.*, *(ff)*.
- VI. 1/2.:** Treble clef, starting with a glissando of four notes. Dynamics: *poco a poco dim. al.*, *(ff)*.
- VI. 1/3.:** Treble clef, starting with a glissando of four notes. Dynamics: *poco a poco dim. al.*, *(ff)*.
- VI. 2/1.:** Treble clef, starting with a glissando of four notes. Dynamics: *poco a poco dim. al.*, *(ff)*.
- VI. 2/2.:** Treble clef, starting with a glissando of four notes. Dynamics: *poco a poco dim. al.*, *(ff)*.
- VI. 2/3.:** Treble clef, starting with a glissando of four notes. Dynamics: *poco a poco dim. al.*, *(ff)*.
- Vla. 1.:** Alto clef, starting with a glissando of four notes. Dynamics: *poco a poco dim. al.*, *(ff)*.
- Vla. 2.:** Alto clef, starting with a glissando of four notes. Dynamics: *poco a poco dim. al.*, *(ff)*.
- Vcl. 1.:** Bass clef, starting with a glissando of four notes. Dynamics: *poco a poco dim. al.*, *(ff)*.
- Vcl. 2.:** Bass clef, starting with a glissando of four notes. Dynamics: *poco a poco dim. al.*, *(ff)*.
- Cb.:** Bass clef, starting with a glissando of four notes. Dynamics: *poco a poco dim. al.*, *f*.

211

Cl. b.

Cor. 1.

Cor. 2.

mf

ff

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

VI. 1/1.

(dim. al) *glissando* *(f)*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

VI. 1/2.

(dim. al) *glissando* *(f)*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

VI. 1/3.

(dim. al) *glissando* *(f)*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

VI. 2/1.

(dim. al) *glissando* *(f)*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

VI. 2/2.

(dim. al) *glissando* *(f)*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

VI. 2/3.

(dim. al) *glissando* *(f)*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Vla. 1.

(dim. al) *glissando* *(f)*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Vla. 2.

(dim. al) *glissando* *(f)*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Vcl. 1.

(dim. al) *glissando* *(f)*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Vcl. 2.

(dim. al) *glissando* *f*

1 2 3 4

Cb.

220

Cl. b.

Cor. 1.

Cor. 2.

VI. 1/1.

VI. 1/2.

VI. 1/3.

VI. 2/1.

VI. 2/2.

VI. 2/3.

Vla. 1.

Vla. 2.

231

Cl. b.

Cor. 1.

Cor. 2.

VI. 2/1.

VI. 2/3.

Vla. 1.

Vla. 2.

241

Cl. b. *mf*

Cor. 1. *mf*

Cor. 2. *mf*

VI. 1/2. *mf* sul II senza vibr.

VI. 1/3. *mf* sul II senza vibr.

VI. 2/1. *mf* sul I senza vibr.

VI. 2/2. *mf* sul I senza vibr.

VI. 2/3. *mf*

Vla. 2. *mf*

251

Cl. b. *f marc.* *mf*

Cor. 1. *f marc.* *mf*

Cor. 2. *f marc.* *mf*

VI. 1/1. *mf* sul II senza vibr.

VI. 1/2. *pp* sul tasto *mp* *pp* *mf* sul I senza vibr.

VI. 1/3. *pp* sul tasto *mp* *pp* *mp*

VI. 2/1. *mf* glissando

VI. 2/2. *mf* glissando

VI. 2/3. *f* *p* *f* *mf* glissando *pp* sul tasto *mf*

Vla. 1. *mf* sul II senza vibr.

Vla. 2. *f* *p* *f* *mf* gliss.

Vlc. 1. *f* *mf* *mp* *p* ricochet

Vlc. 2. *f* *mf* *p* ricochet

♩ = 60

260

ca. 10 sec. "freeze" **in 1** $\frac{4}{4}$ min. 12 sec. "freeze" **in 1** $\frac{4}{4}$

Cl. b. *mp* *mp*

Cor. 1. *mp* con sord. *ppp*

Cor. 2. *mp*

VI. 1/1. *mp* *ppp*

VI. 1/2.

VI. 1/3.

VI. 2/1.

VI. 2/2.

VI. 2/3.

Vla. 1. sul III *mp* *ppp*

Vla. 2. *mp*

Vlc. 1. *p* *mp*

Vlc. 2. *mp* *mp*

Cb.

269 $\text{♩} = 45$

Cl. b. pp $< f$ gliss.

Cor. 1. pp $< f$

Cor. 2. pp $< f$

VI. 1/1. f p sul II nat. sul pont. → ord. sul II e III sul pont. → ord.

VI. 1/2. f p sul pont. → ord.

VI. 1/3. pp sul tasto glissando pp f p pp f p sul pont. → ord. sul tasto sul pont. → ord.

VI. 2/1. f p sul pont. → ord.

VI. 2/2. pp sul tasto glissando pp

VI. 2/3. f p sul pont. → ord. pp sul tasto gliss. f p sul pont. → ord.

Vla. 1. p $< ff$ p $< ff$ p $< ff$ pp sul tasto gliss. glissando

Vla. 2. pp sul tasto glissando f p sul pont. → ord.

Vcl. 1. p $< ff$ pp sul tasto glissando p $< ff$ sul I ord.

Vcl. 2. pp glissando p $< ff$

Cb. p $< ff$ gliss.

276

Cl. b. *gliss.* *f* *pp* *<f* *pp* *<f* *pp* *<f* *pp* *<f* *pp* *<f* *pp* *<f*

Cor. 1. *pp* *<f* *pp* *<f* *pp* *<f* *pp* *<f* *pp* *<f* *pp* *<f* *pp* *<f*

Cor. 2. *pp* *<f* *pp* *<f* *pp* *<f* *pp* *<f* *pp* *<f* *pp* *<f* *pp* *<f*

VI. 1/1. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *fp* *f* *p* *f*

VI. 1/2. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

VI. 1/3. *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *fp* *fp* *f*

VI. 2/1. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *gliss.* *f* *fp*

VI. 2/2. *glissando* *p* *<ff* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff*

VI. 2/3. *sul tasto* *glissando* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff*

Vla. 1. *glissando* *pp* *ord.* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff*

Vla. 2. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vlc. 1. *<ff* *pp* *ord.* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff*

Vlc. 2. *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff*

Cb. *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff* *ord.* *p* *<ff*

Cl. b.
 Cor. 1.
 Cor. 2.
 VI. 1/1.
 VI. 1/2.
 VI. 1/3.
 VI. 2/1.
 VI. 2/2.
 VI. 2/3.
 Vla. 1.
 Vla. 2.
 Vlc. 1.
 Vlc. 2.
 Cb.

Musical score for measures 283-287. The score includes parts for Clarinet in B-flat (Cl. b.), Cor Anglais 1 (Cor. 1.), Cor Anglais 2 (Cor. 2.), Violin 1/2 (VI. 1/1, VI. 1/2, VI. 1/3, VI. 2/1, VI. 2/2, VI. 2/3), Viola 1/2 (Vla. 1, Vla. 2), Violoncello 1/2 (Vlc. 1, Vlc. 2), and Contrabass (Cb.). The score features various musical notations such as glissando, sul ponticello (sul pont. ord.), and dynamic markings (p, f, fp, sempre marcato). The time signature changes from 4/4 to 3/4, then back to 4/4, 7/8, and finally 3/4. The key signature is B-flat major.

(accel.)

(♩ = 120)

297

Cl. b.

Cor. 1.

Cor. 2.

VI. 1/1. *f* (marcato) *f* sul III pizz. arco 0 *p* *ff* poco a poco cresc. al. (marcato) (E-11th + E-9th)

VI. 1/2. *f* (marcato) *p* *f* poco a poco cresc. al. glissando

VI. 1/3. *f* (marcato) *f* pizz. arco glissando *p* *ff* cresc. al.

VI. 2/1. *f* (marcato) *p* *f* poco a poco cresc. al. glissando 0 sul IV

VI. 2/2. *f* (marcato) *p* *f* poco a poco cresc. al. arco glissando 0 *p* *ff* cresc. al. (marcato) (E-7th + E-5th)

VI. 2/3. *f* (marcato) *p* *f* poco a poco cresc. al. arco glissando 0 *p* *ff* cresc. al. (marcato)

Vla. 1. *f* (marcato) *f* pizz. arco glissando (E-7th) *p* *ff* cresc. al. (marcato) (E-13th + E-7th)

Vla. 2. *f* (marcato) *p* *ff* cresc. al. arco glissando (marcato)

Vlc. 1. *f* (marcato) *p* *ff* cresc. al. glissando

Vlc. 2. *f* (marcato) *p* *ff* cresc. al. arco glissando sul pont. pizz. (marcato)

Cb. *f* (marcato) *f* pizz. sul pont. ord. *ff*

306 ♩ = 60

Cl. b. *fff* *p* *ff* *ord.*

Cor. 1. *fff*

Cor. 2. *fff*

VI. 1/1 *poco sul tasto* *fff* tremolo rit. al. *dim. al.* *glissando*

VI. 1/2 *poco sul tasto* *fff* *glissando* tremolo rit. al. *dim. al.*

VI. 1/3 *poco sul tasto* *fff* *glissando* tremolo rit. al. *dim. al.* *glissando*

VI. 2/1 *poco sul tasto* *fff* tremolo rit. al. *dim. al.* *glissando*

VI. 2/2 *poco sul tasto* *fff* *glissando* tremolo rit. al. *dim. al.*

VI. 2/3 *poco sul tasto* *fff* *glissando* tremolo rit. al. *dim. al.* *glissando*

Vla. 1. *poco sul tasto* *fff* *glissando* tremolo rit. al. *dim. al.* *glissando*

Vla. 2. *poco sul tasto* *fff* tremolo rit. al. *dim. al.* *glissando*

Vlc. 1. *poco sul tasto* *fff* tremolo rit. al. *dim. al.* *glissando*

Vlc. 2. *poco sul tasto* *fff* *glissando* tremolo rit. al. *dim. al.*

Cb. sul V arco (*mf*) *fff* *libero* *pizz.* *f* arco *f* *mp*

Cl. b. *mf*

Cor. 1. *poco f*

Cor. 2. *mf*

Violini, viole, violoncelli:
 a hang hosszabbodásával egyre hosszabb vertikális mozgást végezz a vonóval /
 play more and more vertical motion with the bow as the notes become longer

VI. 1/1. *(trem. rit. al.)*, *(dim. al.)*, *glissando*, *mp*, *flautando senza sincr.*, *più rit. senza sincr.*, circular (and vertical) bowing, *1*, *2*, *3*, *4*, *5*, *(D-14th + D-9th)*, *sul tasto*, *(1/4 gliss.)*, *(1/4 gliss.)*, *1/4 tono glissando*

VI. 1/2. *(trem. rit. al.)*, *(dim. al.)*, *mp*, *flautando senza sincr.*, *più rit. senza sincr.*, circular (and vertical) bowing, *1*, *2*, *3*, *4*, *5*, *(1/4 gliss.)*, *(1/4 gliss.)*, *(1/4 gliss.)*, *(1/4 gliss.)*, *gliss.*

VI. 1/3. *(trem. rit. al.)*, *(dim. al.)*, *mp*, *flautando senza sincr.*, *più rit. senza sincr.*, circular (and vertical) bowing, *1/4 tono glissando*, *(1/4 gliss.)*, *1/4 tono glissando*, *1/4 tono glissando*, *(1/4 gliss.)*, *(1/4 gliss.)*, *(1/4 gliss.)*, *1/4 tono glissando*

VI. 2/1. *(trem. rit. al.)*, *(dim. al.)*, *mp*, *flautando senza sincr.*, *più rit. senza sincr.*, circular (and vertical) bowing, *1/8 tono glissando*, *1/8 tono glissando*, *1/8 tono glissando*, *1/4 tono glissando*, *1/4 tono glissando*, *(1/4 gliss.)*, *1/4 tono glissando*, *(1/4 gliss.)*, *1*, *2*, *3*, *4*, *5*, *(D-11th)*, *sul tasto*, *sul pont.*, *sul tasto*, *sul pont.*, *gliss.*

VI. 2/2. *(trem. rit. al.)*, *(dim. al.)*, *mp*, *flautando senza sincr.*, *più rit. senza sincr.*, circular (and vertical) bowing, *(1/4 gliss.)*, *1/4 tono glissando*, *(1/4 gliss.)*, *(1/4 gliss.)*, *(1/4 gliss.)*, *(1/4 gliss.)*, *1/4 tono glissando*, *1*, *2*, *3*, *4*, *5*, *sul tasto*

VI. 2/3. *(trem. rit. al.)*, *(dim. al.)*, *mp*, *flautando senza sincr.*, *più rit. senza sincr.*, circular (and vertical) bowing, *1/4 tono glissando*, *(1/4 gliss.)*, *(1/4 gliss.)*

Vla. 1. *(trem. rit. al.)*, *(dim. al.)*, *mp*, *flautando senza sincr.*, *più rit. senza sincr.*, circular (and vertical) bowing, *(1/4 gliss.)*, *(1/4 gliss.)*, *gliss.*, *1*, *2*, *3*, *4*, *5*, *sul tasto*

Vla. 2. *(trem. rit. al.)*, *(dim. al.)*, *mp*, *flautando senza sincr.*, *più rit. senza sincr.*, circular (and vertical) bowing, *1/8 tono glissando*, *1/4 tono glissando*, *1/4 tono glissando*, *(1/4 gliss.)*, *1/4 tono glissando*, *(1/4 gliss.)*, *(1/4 gliss.)*, *1/4 tono glissando*, *1/4 tono glissando*, *1*, *2*, *3*, *4*, *5*

Vlc. 1. *(trem. rit. al.)*, *(dim. al.)*, *mp*, *flautando senza sincr.*, *più rit. senza sincr.*, circular (and vertical) bowing, *(1/8 gliss.)*, *1/8 tono glissando*, *1/4 tono glissando*, *1/4 tono glissando*, *(1/4 gliss.)*, *1/4 tono glissando*, *(1/4 gliss.)*, *(1/4 gliss.)*, *(1/4 gliss.)*, *1/4 tono glissando*, *1/4 tono glissando*, *1*, *2*, *3*, *4*, *5*, *sul tasto*, *sul pont.*

Vlc. 2. *(trem. rit. al.)*, *(dim. al.)*, *mp*, *flautando senza sincr.*, *più rit. senza sincr.*, circular (and vertical) bowing, *1/8 tono glissando*, *1/8 tono glissando*, *1/8 tono glissando*, *1/4 tono glissando*, *1/4 tono glissando*, *(1/4 gliss.)*, *1/4 tono glissando*, *(1/4 gliss.)*, *(1/4 gliss.)*, *(1/4 gliss.)*, *glissando*, *1*, *2*, *3*, *4*, *5*

Cb. *pizz.*, *f*, *3*, *p*, *sul V arco*

Cl. b.
Cor. 1.
Cor. 2.

Violini, viole, violoncelli:
a bal kéz párhuzamosan glissandozik a vonó vertikális mozgásával /
the left hand moves in paralel with the vertival motion of the bow

VI. I/1.
VI. I/2.
VI. I/3.
VI. 2/1.
VI. 2/2.
VI. 2/3.
Vla. 1.
Vla. 2.
Vlc. 1.
Vlc. 2.
Cb.

331

The score is for a string quartet and double bass. It features five staves: VI. 1./1., VI. 1./2., VI. 1./3., VI. 2./1., VI. 2./2., VI. 2./3., Vla. 1., Vla. 2., Vlc. 1., Vlc. 2., and Cb. The music is in D major and consists of ten measures. The time signature changes from 5/4 to 6/4, then to 4/4, 3/4, and finally back to 5/4. The score includes various performance instructions such as *glissando*, *poco a poco dim. al.*, *mf*, *mp*, *pp*, *sul pont.*, and *sul tasto*. Fingerings and bowings are indicated throughout. A *morse* (Morse code) pattern is shown in the first measure. The double bass part (Cb.) is marked *glissando lentissimo* at the bottom.

338

VI. 1/1. *(dim. al) (pp)* *glissando* *ppp* *(sempre pp)* *ord.* *poco a poco più armonici*

VI. 1/2. *mp* *p* *p* *pp* *pp*

VI. 1/3. *pp*

VI. 2/1. *(dim. al) (pp)* *glissando* *glissando* *glissando* *glissando* *glissando*

VI. 2/2. *(dim. al) (pp)* *glissando* *glissando* *glissando* *glissando* *glissando*

VI. 2/3. *(dim. al) (pp)* *glissando* *glissando* *glissando* *glissando* *glissando*

VIa. 1. *(dim. al) (pp)* *ppp*

VIa. 2. *pp*

Cb. *glissando lentissimo*

347

VI. 1/1. *(15^{ma})* *glissando* *in 1* *lunga (ca. 30 sec.)*

VI. 1/2. *ppp* *ppp* *pppp*

VI. 1/3. *ppp* *p*

VI. 2/1. *ppp* *molto sul tasto* *molto sul pont.*

VI. 2/2. *ppp* *molto sul tasto*

VI. 2/3. *ppp* *molto sul tasto*